PAL
3
B
1
7

3, B. 1, 7.

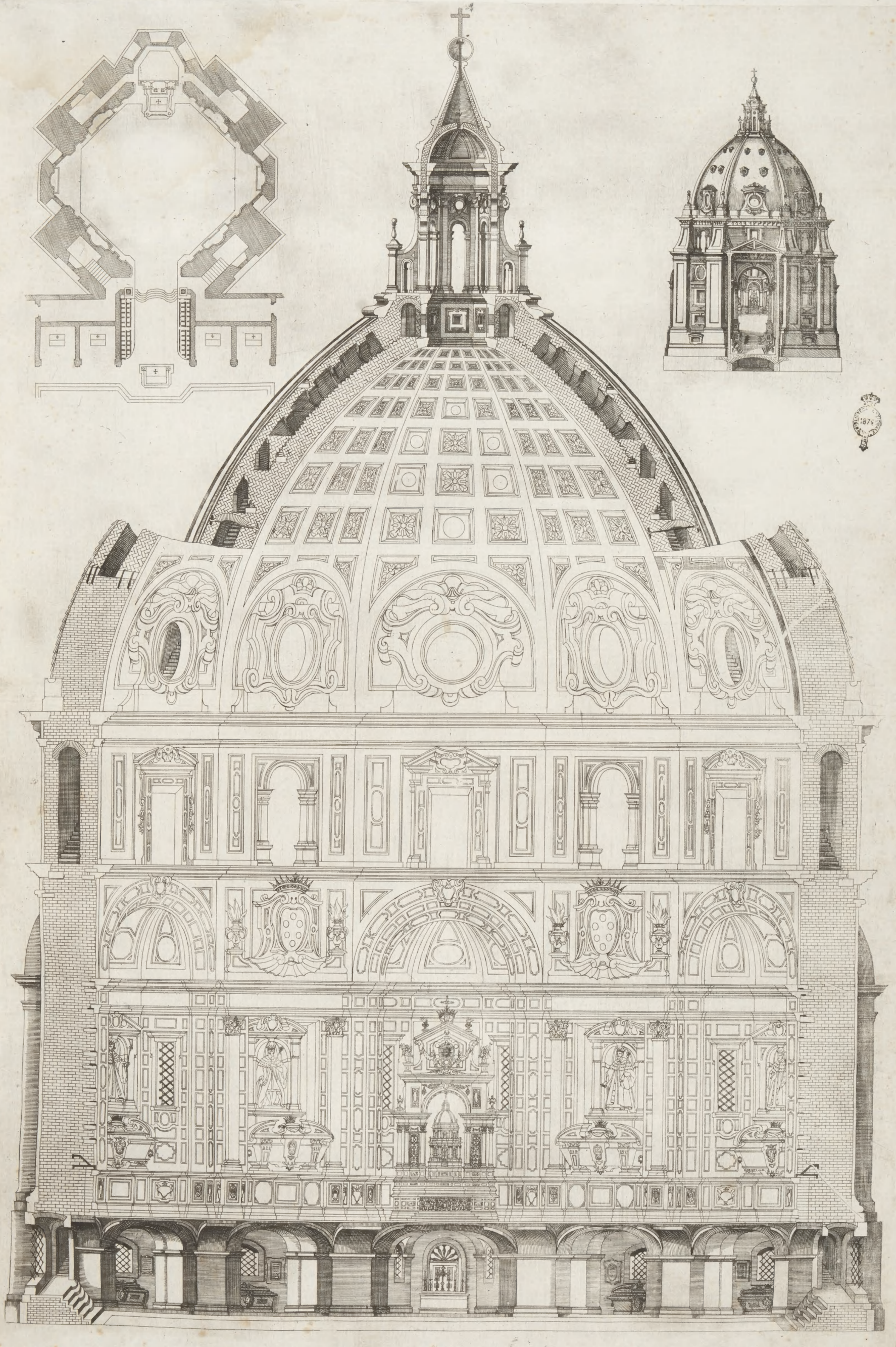
10-XI-1933

La coperta originale
del Palatino 3 B 1 7 con quadranti
in cartone ricoperti in carta
marmorizzata azzurra, mezza pelle
e punte

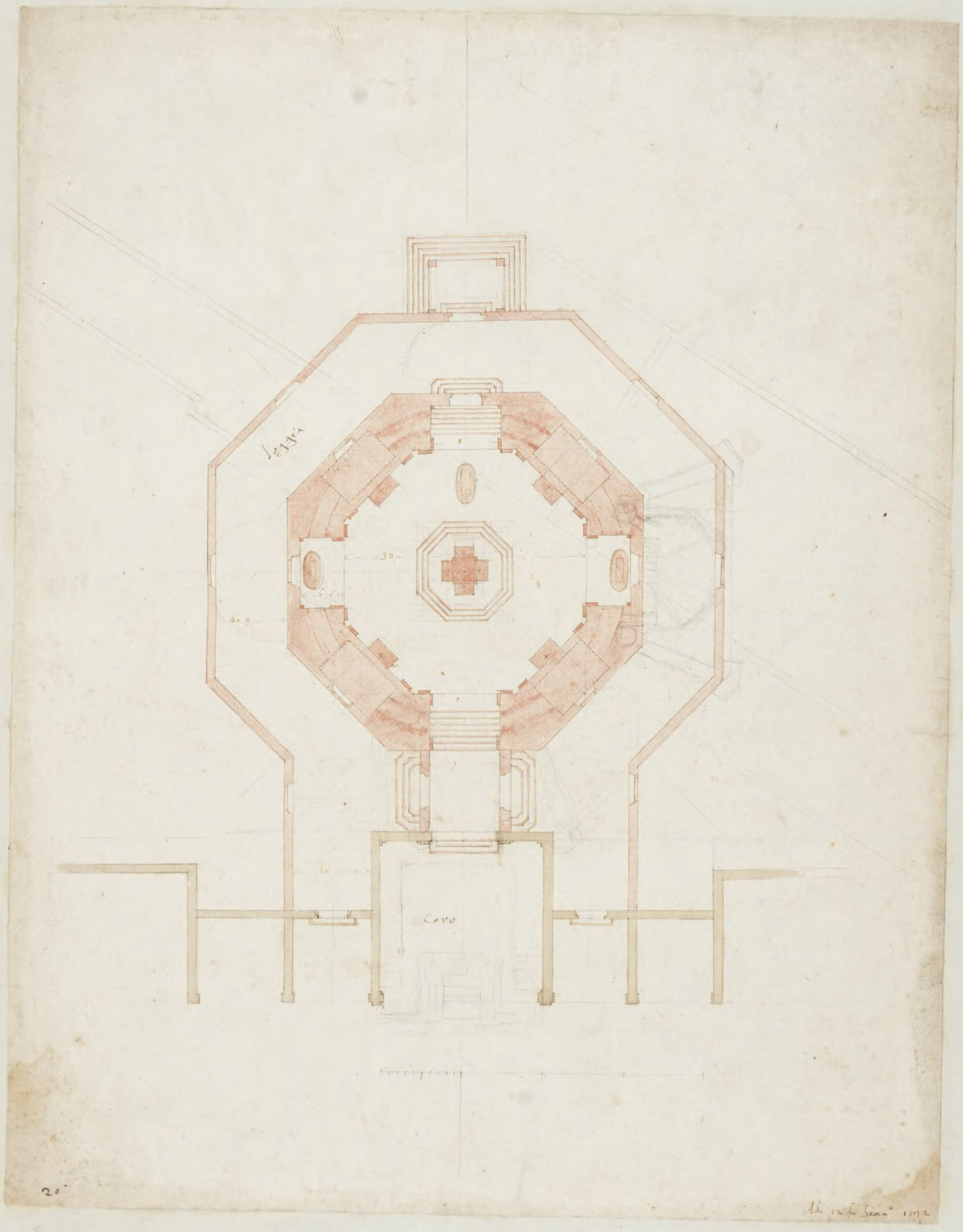
I cartoni dei quadranti sono fatti
con ritagli incollati assieme,
la carta marmorizzata consumata
dall'usura è mancante in grosse
lacune, come i cartoni, e la fragilità
della pelle del dorso, già mancante
in molte parte, rende impossibile
il loro riutilizzo dal punto di vista
conservativo.
All'interno del quadrante
posteriore, come documentazione
verrà conservato il dorso in pelle
con decorazioni e titolo in oro e
un campione della carta

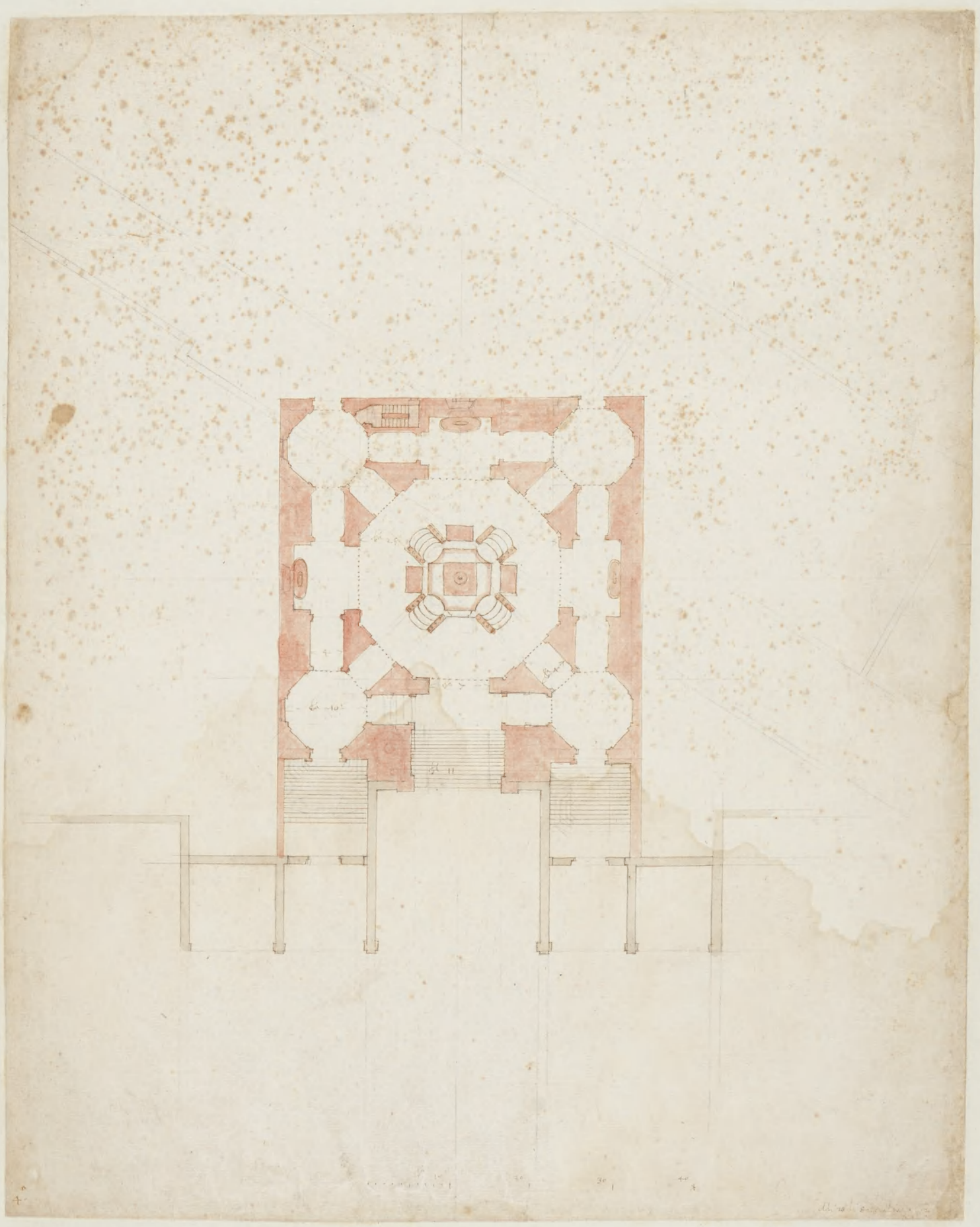
Roberto Bertolini

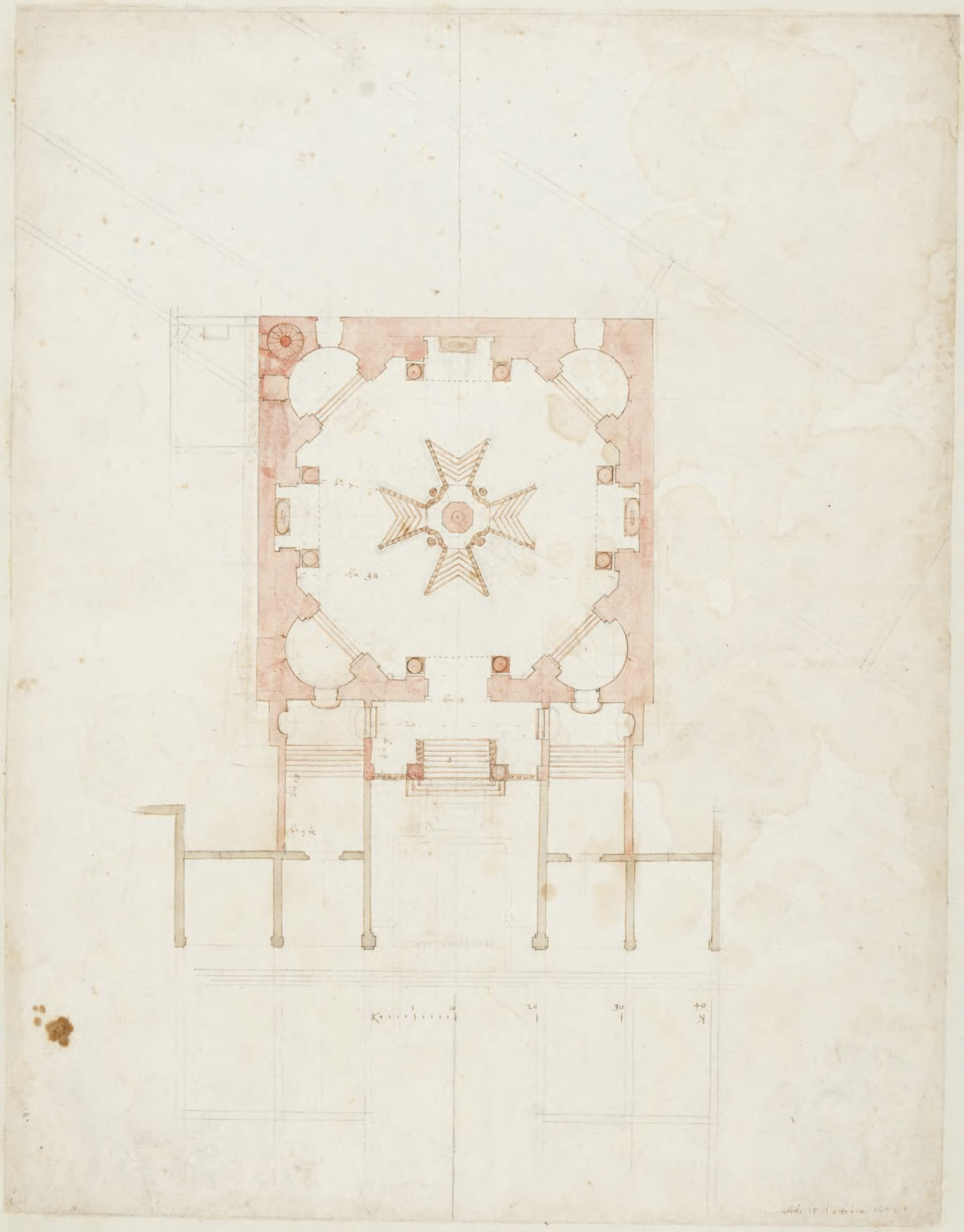
1875

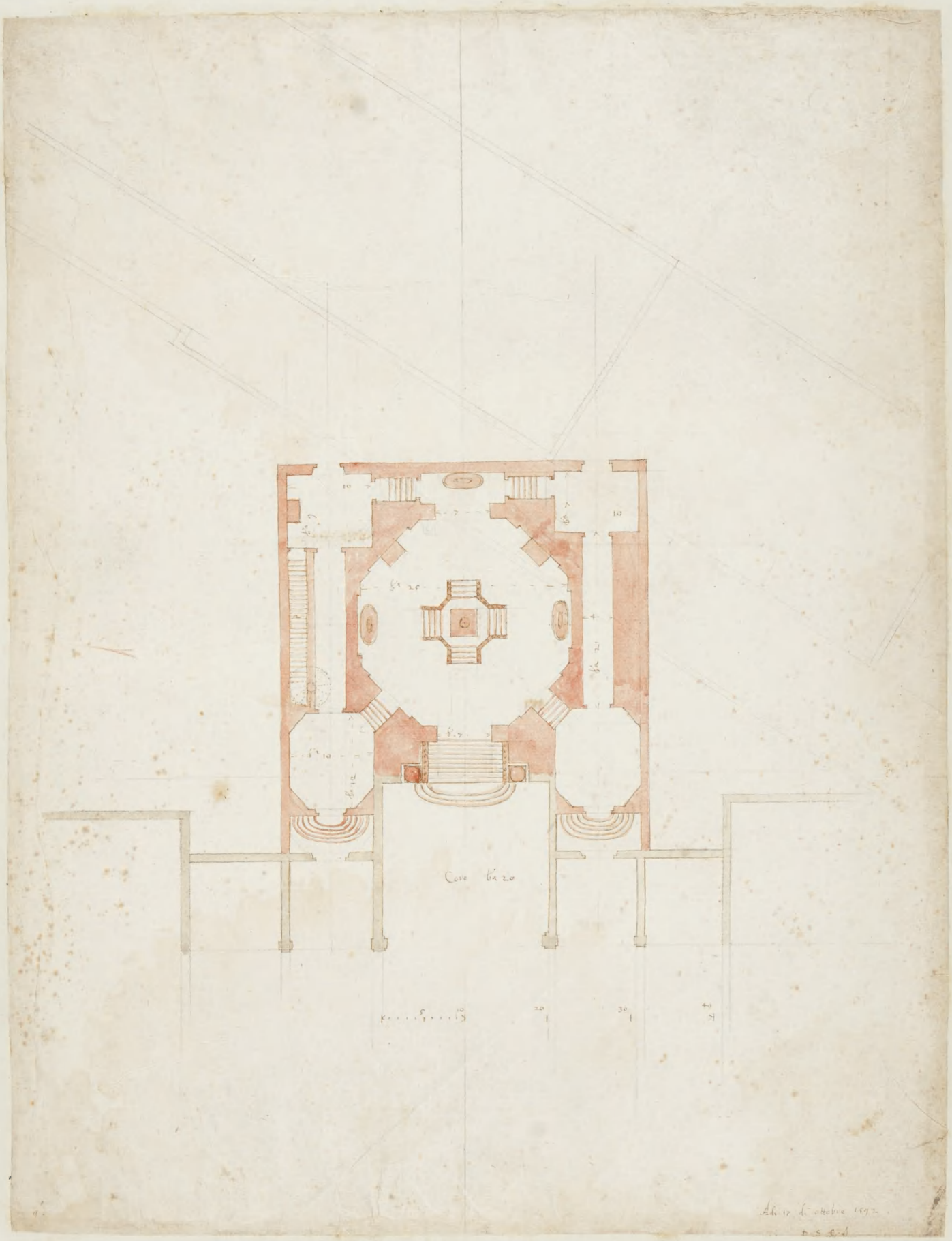


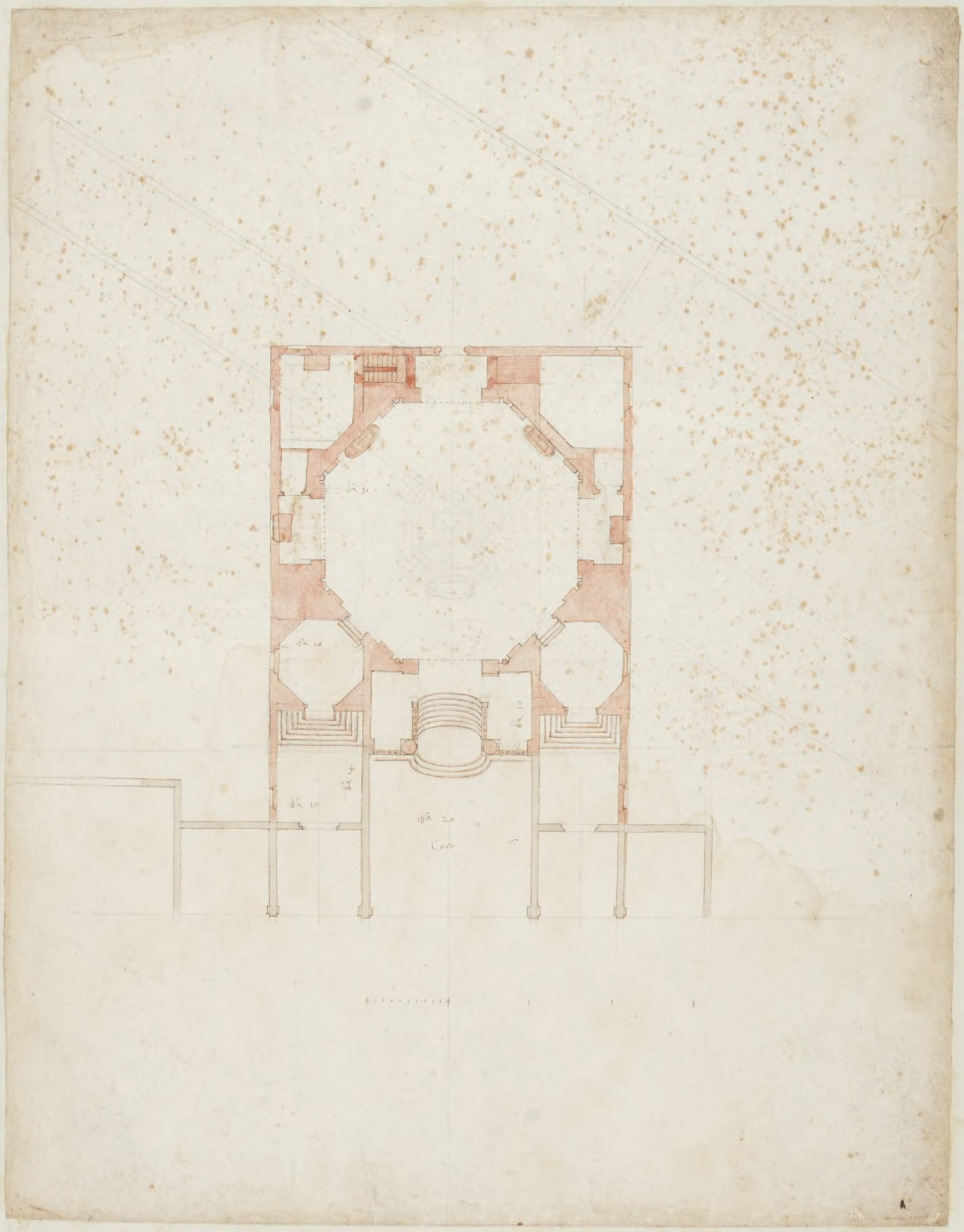
1 2 3 4 5 10 15 20

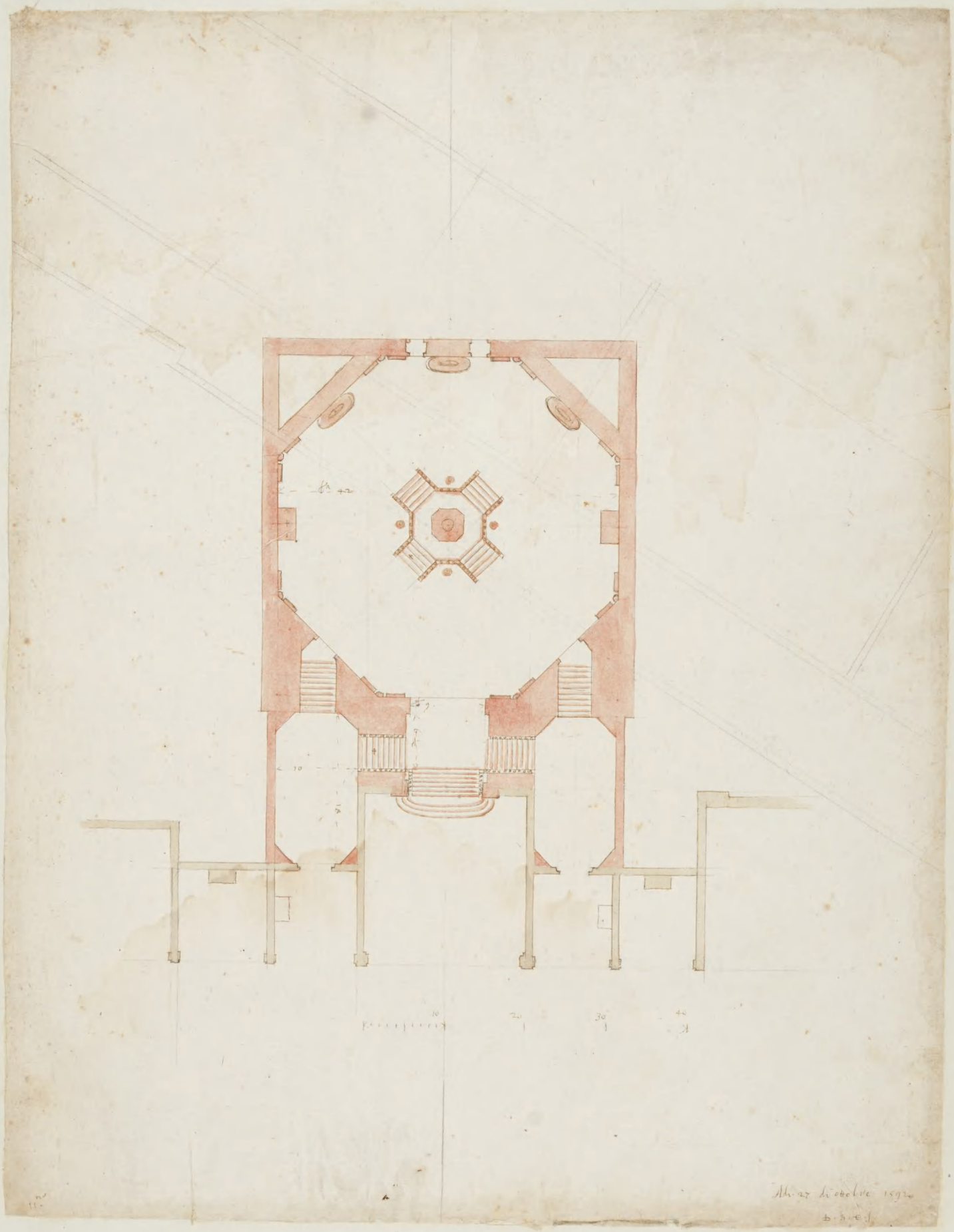

Covo

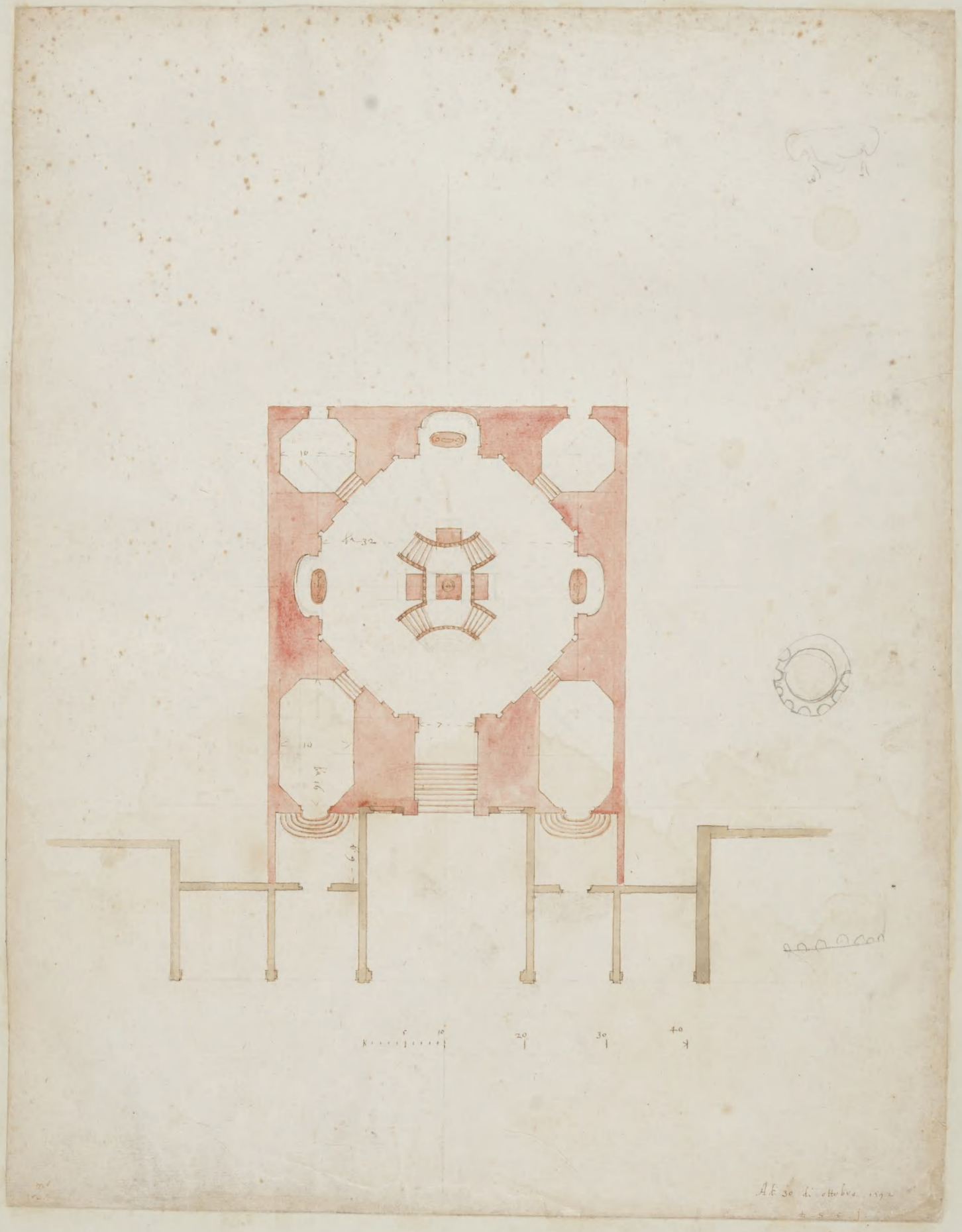





Cove ba 20
Adi 17 di ottobre 1592


Corso




10
fa 32
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fa 16
6.9
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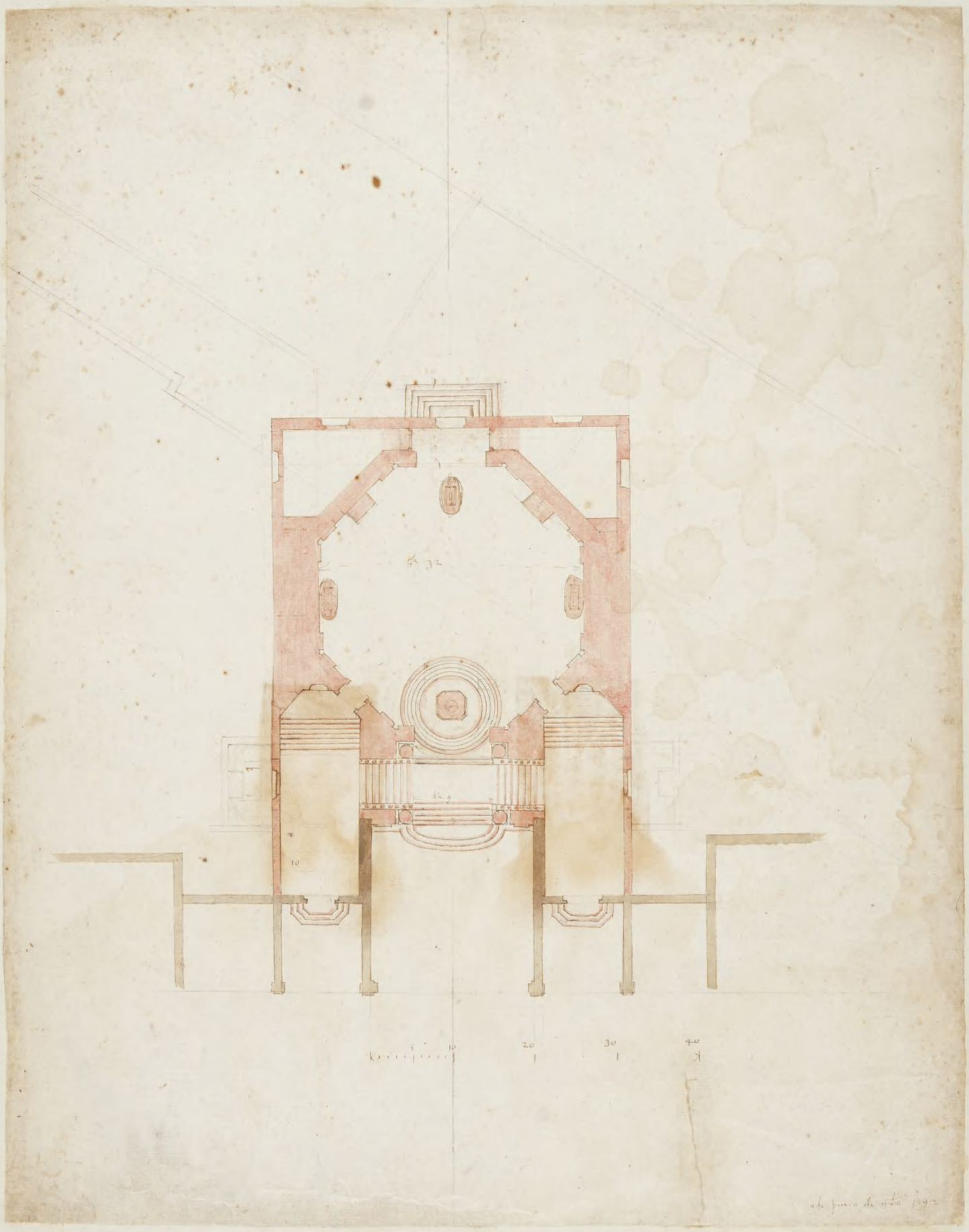
Al 30 di ottobre 1592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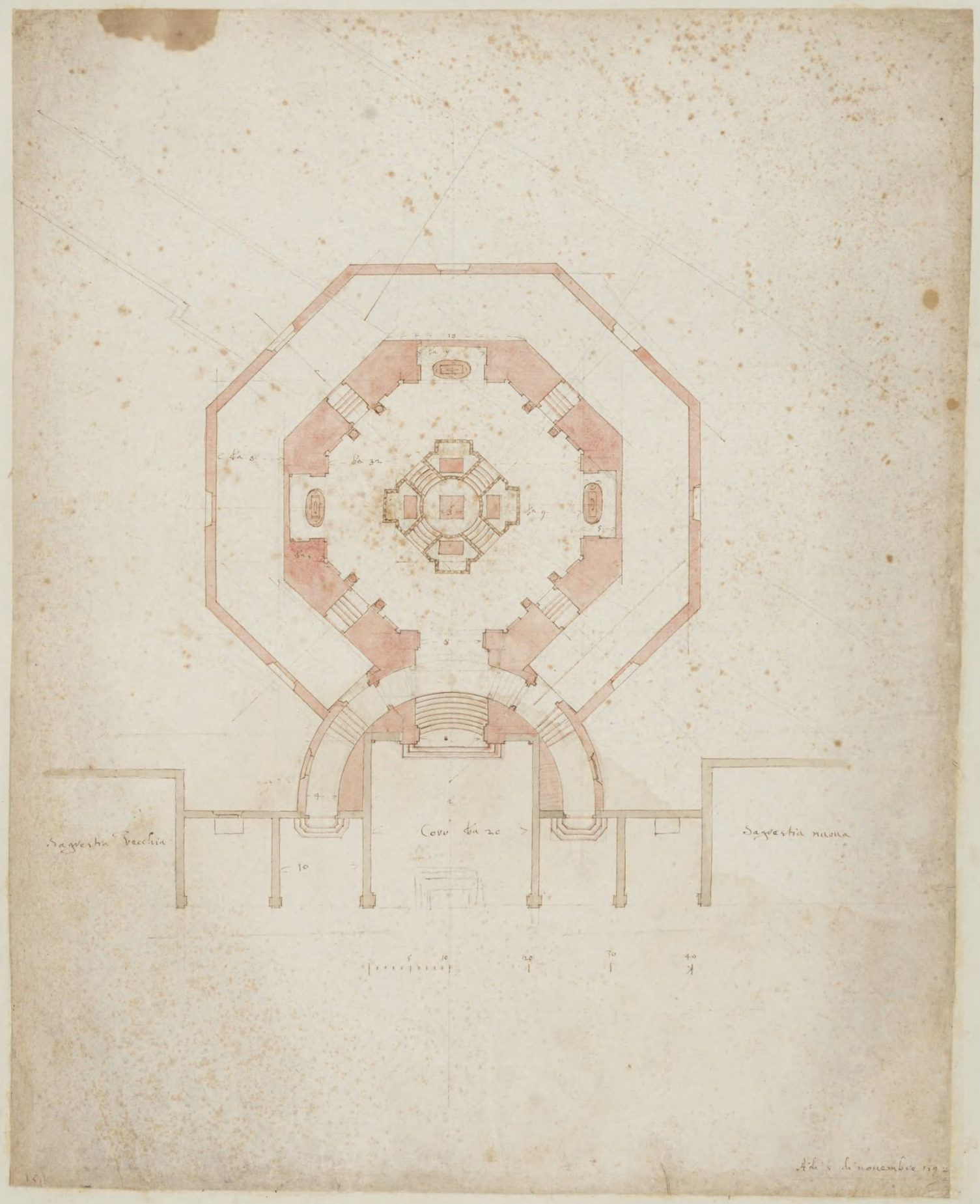
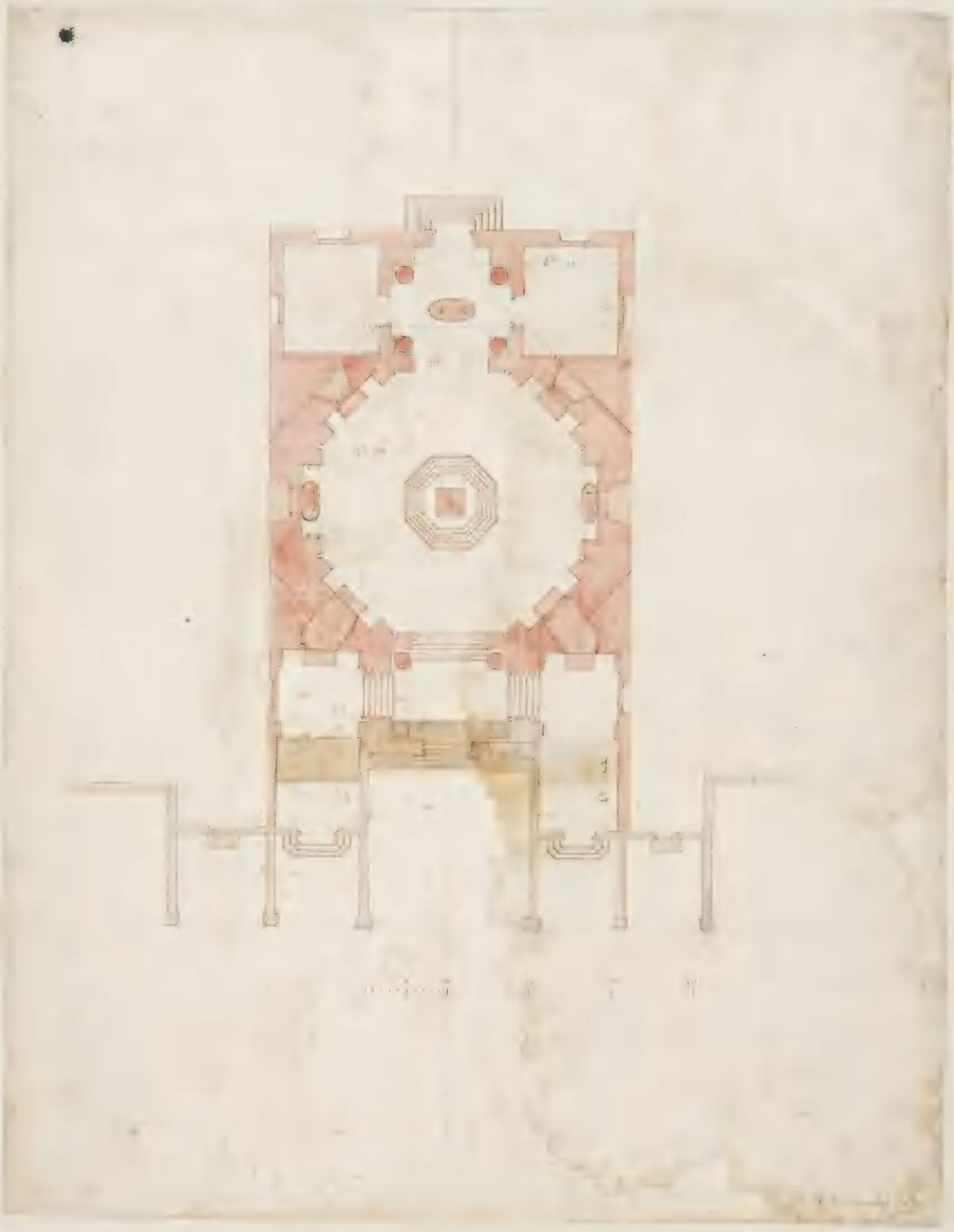
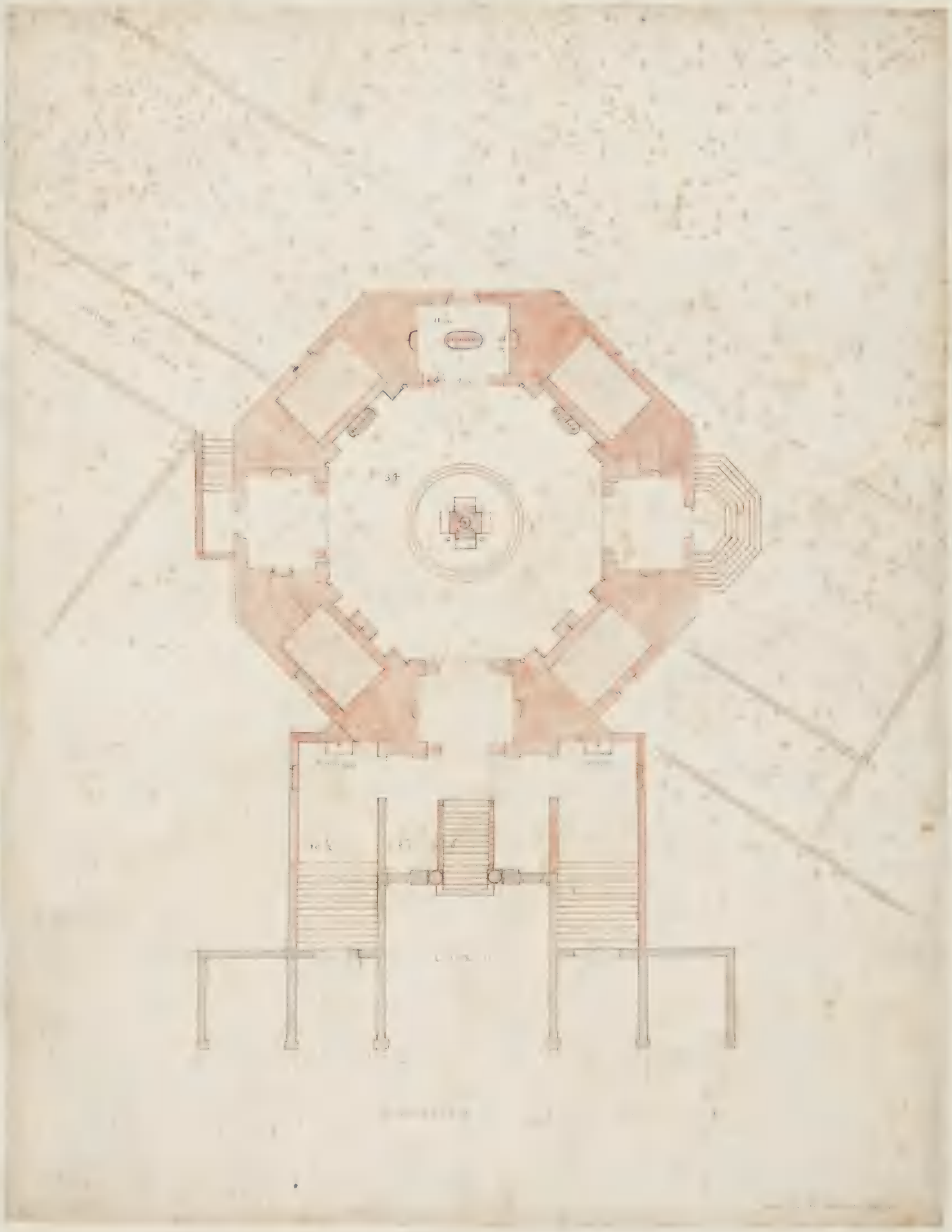
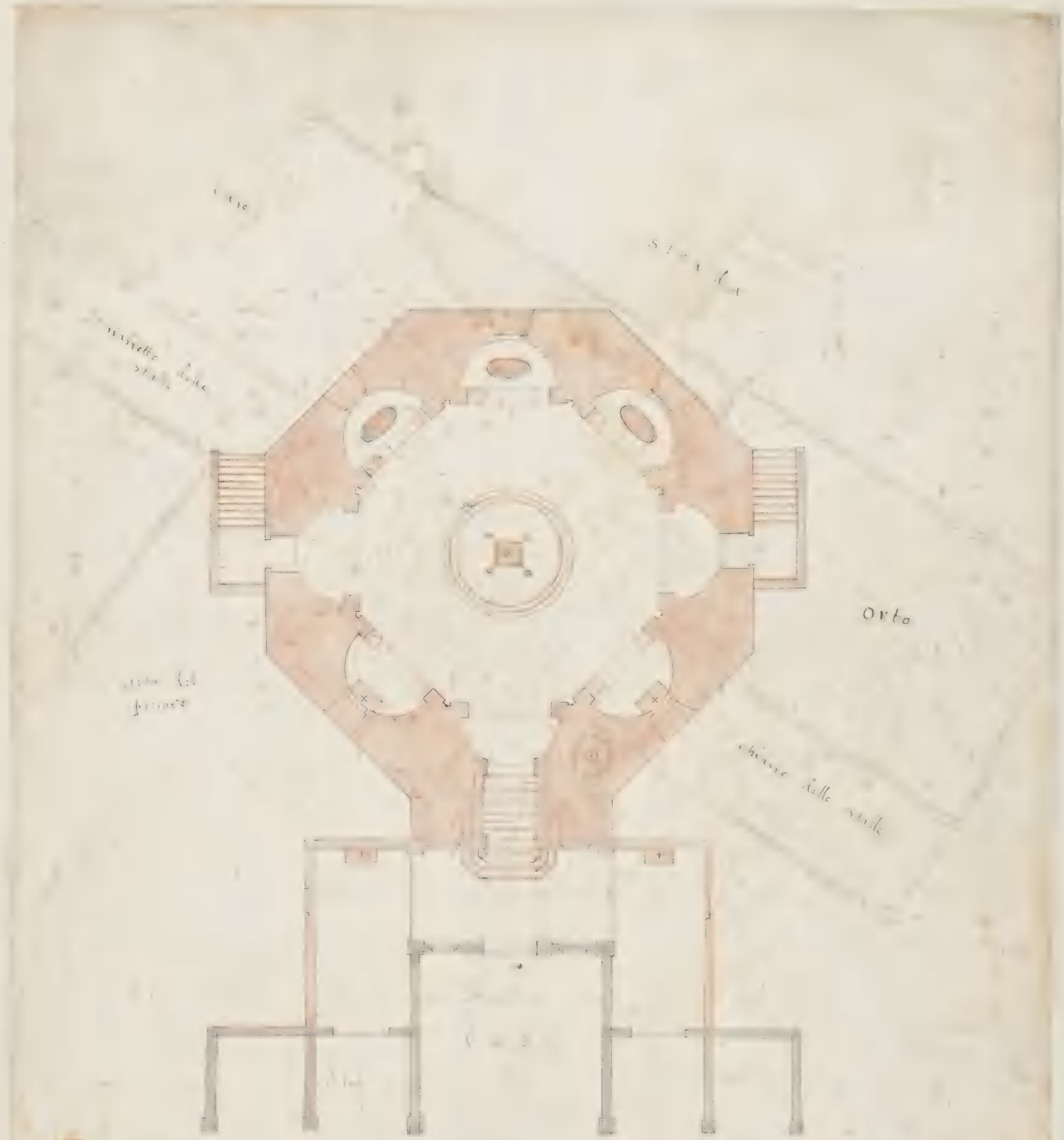
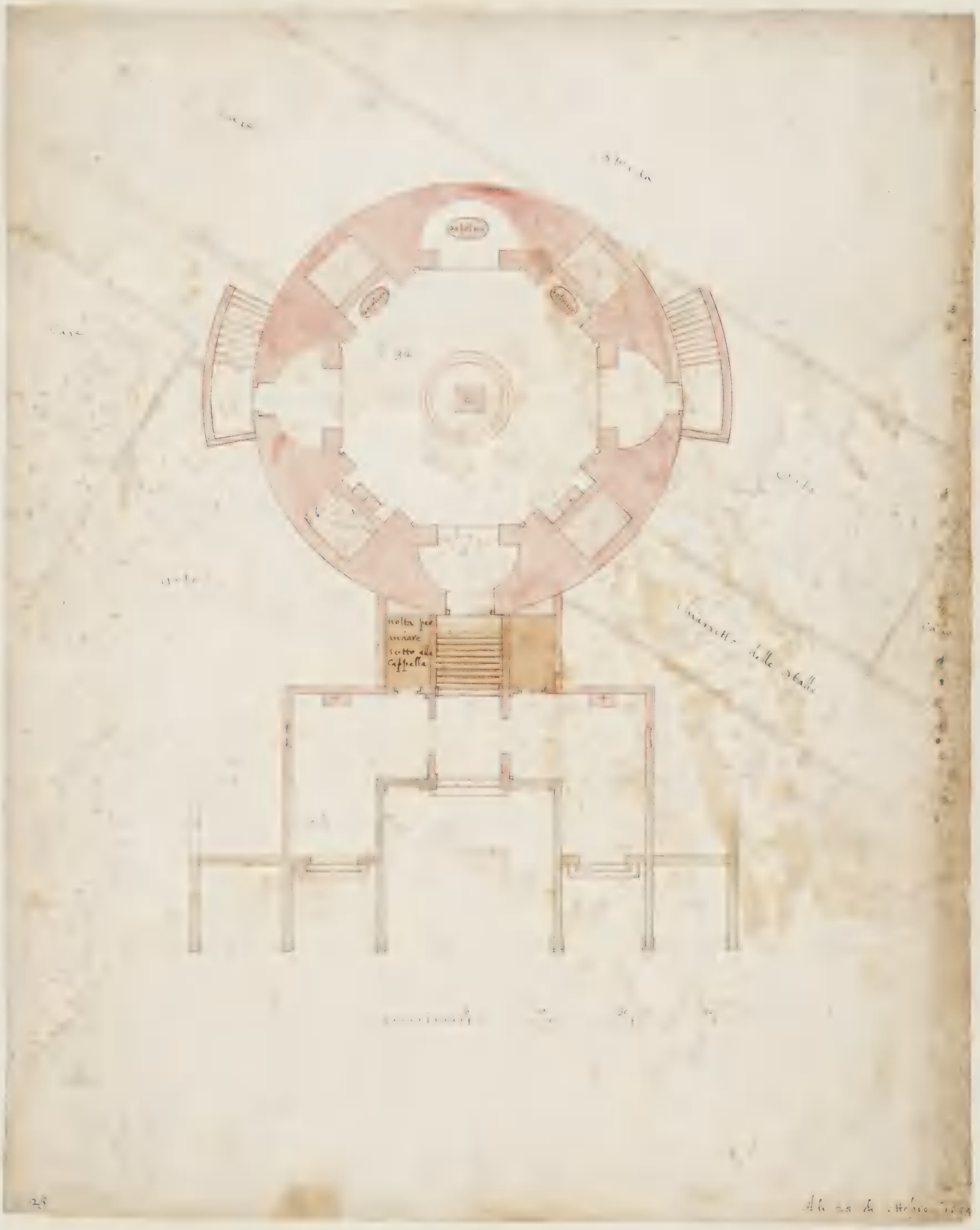
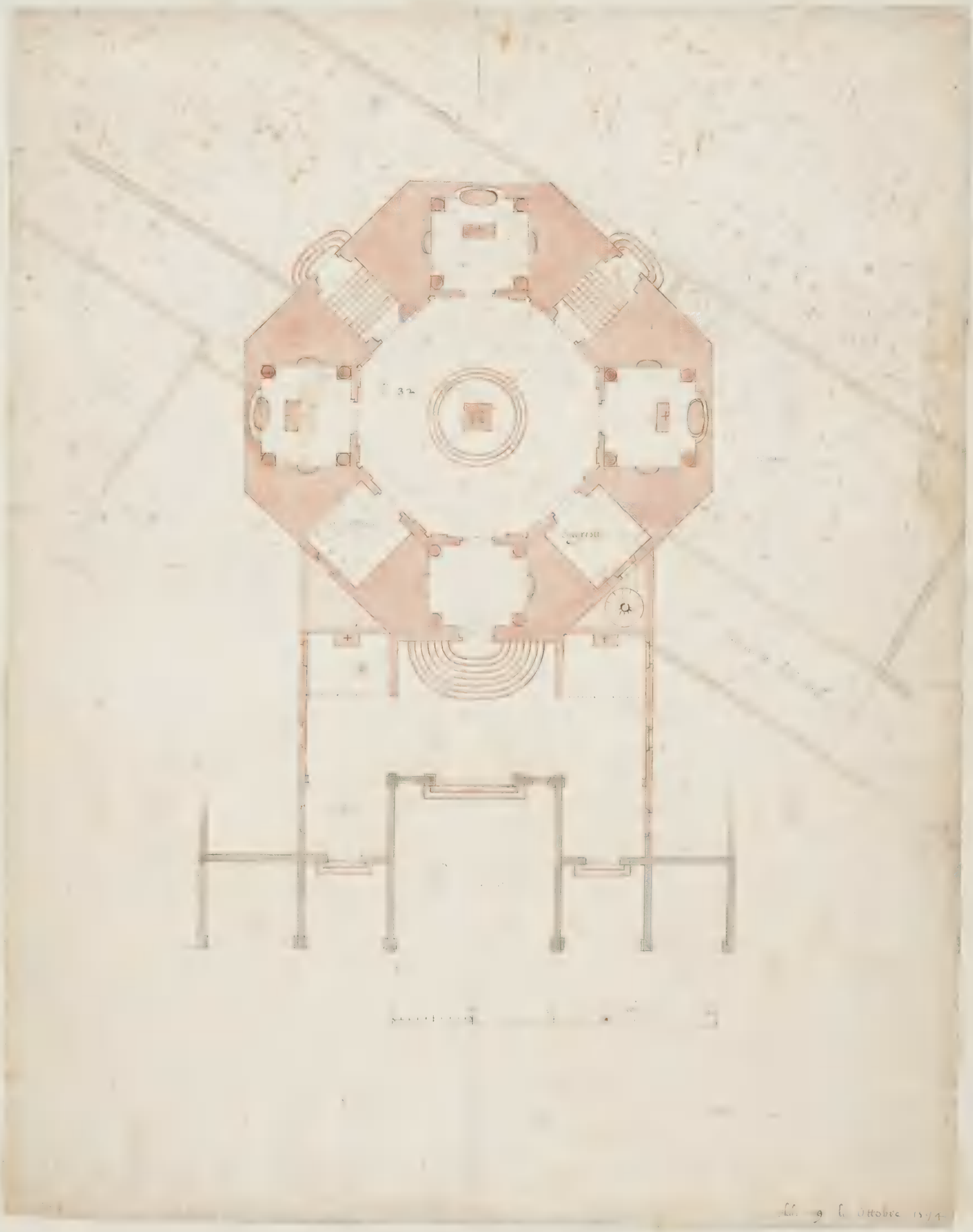

Sagrestia Vecchia
Coro
Sagrestia nuova

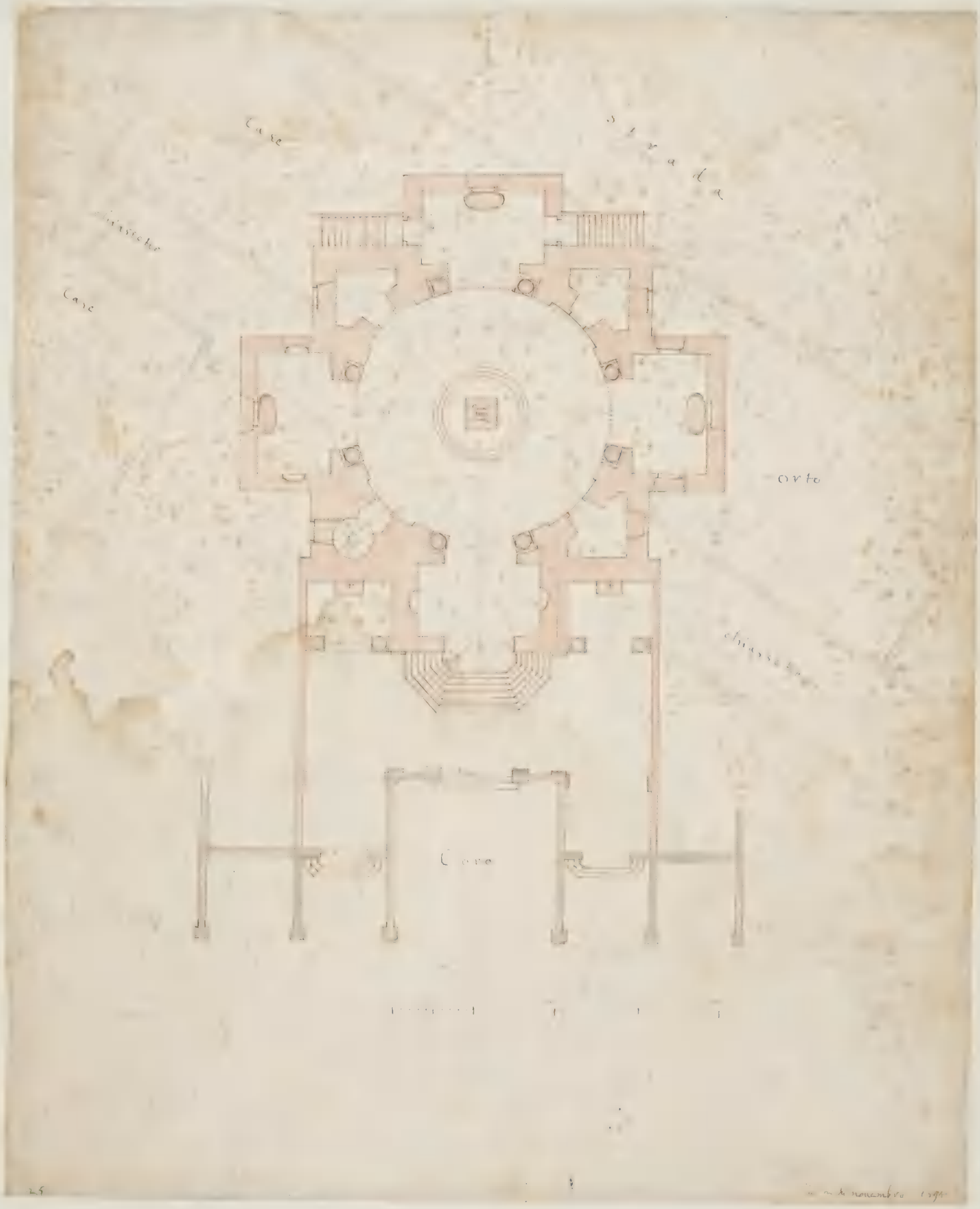


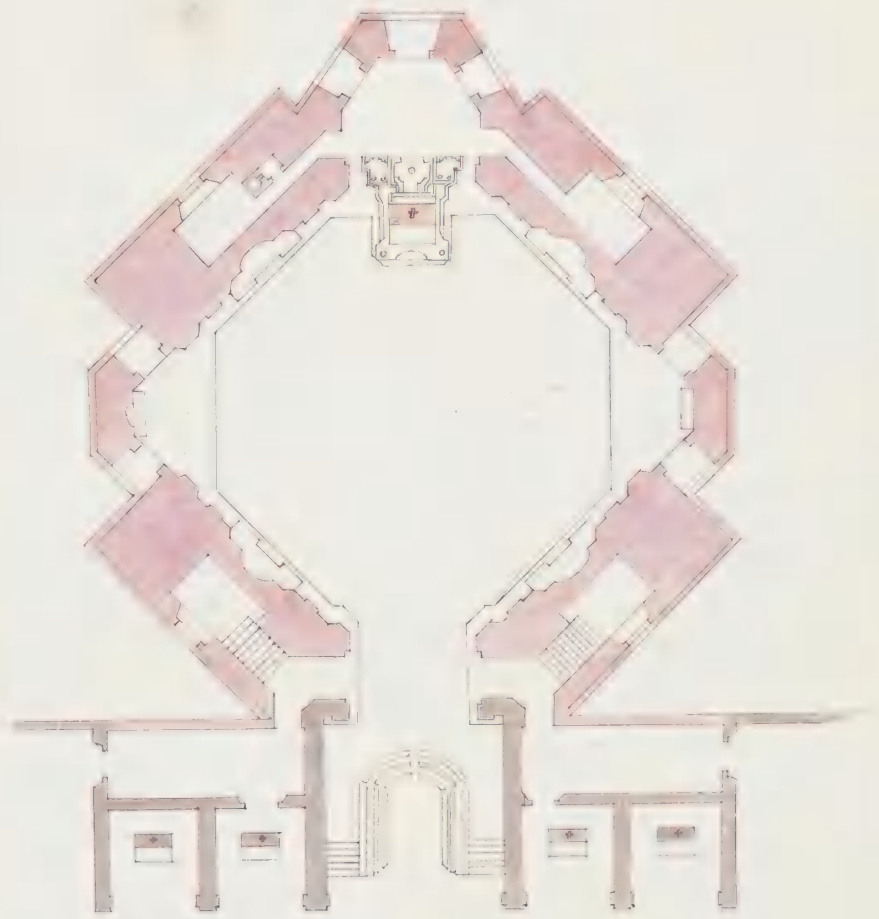


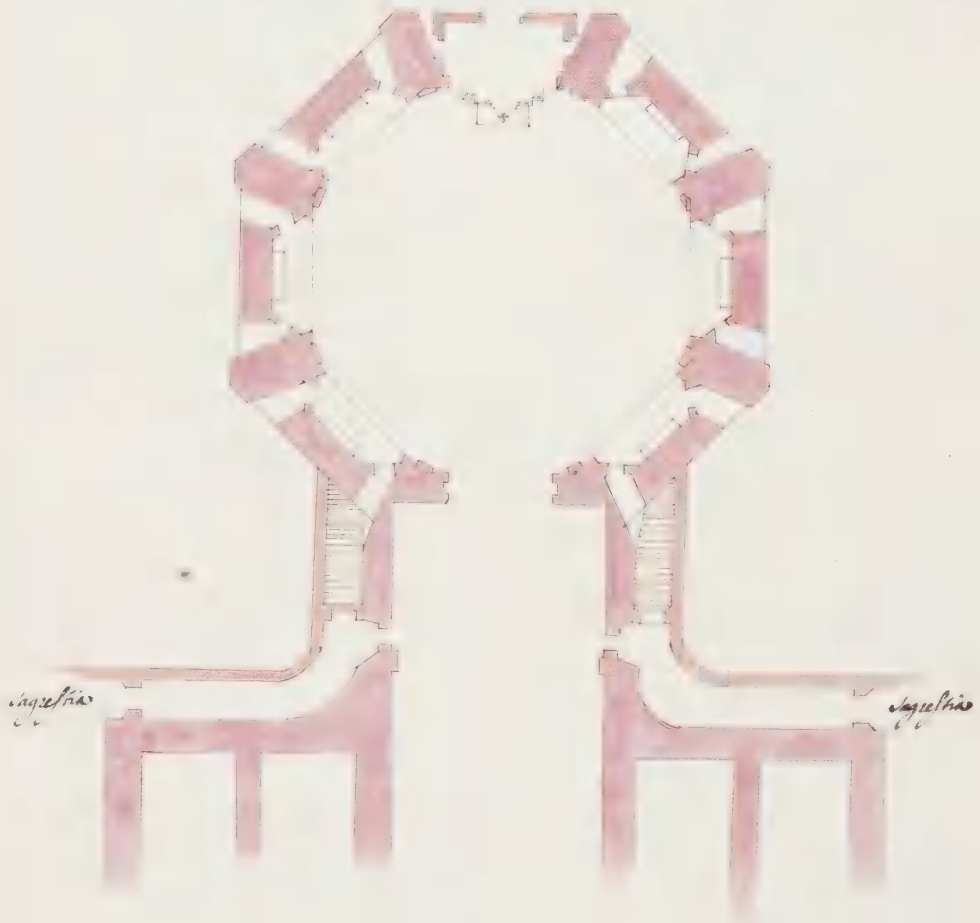

Orto


volta per
andare
sotto alla
Cappella

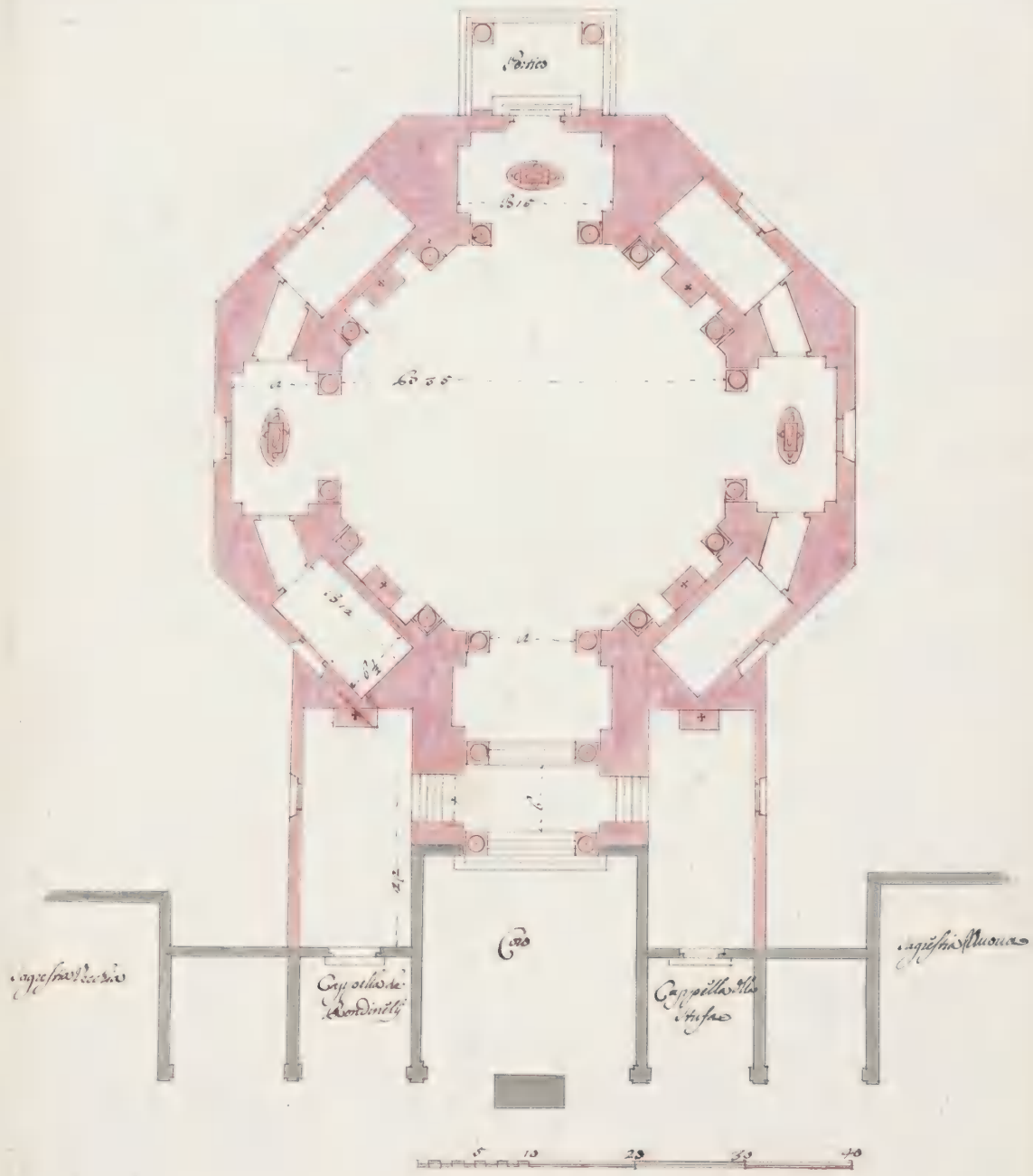



Coro





Di Leonardo Bontalenti [illegible]


Portico
Coro
Cappella de Rondinelli
Cappella della Stufa
5
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20
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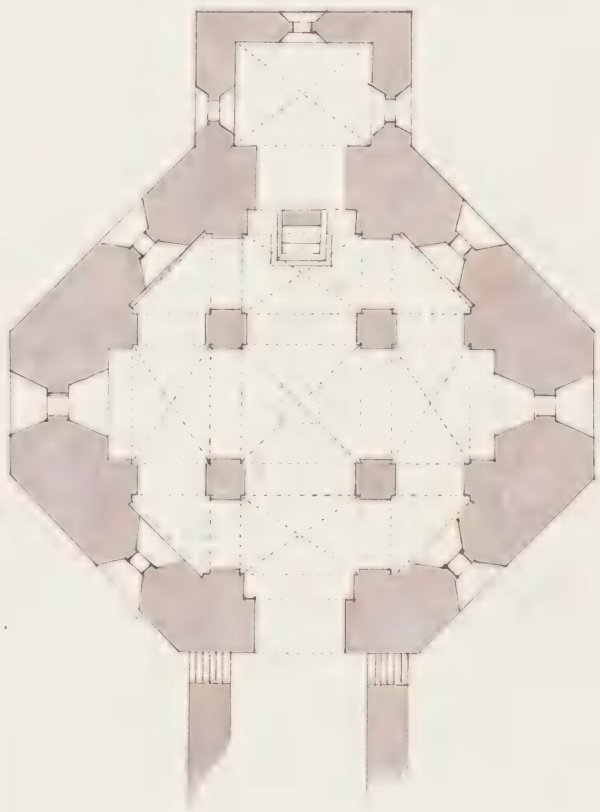
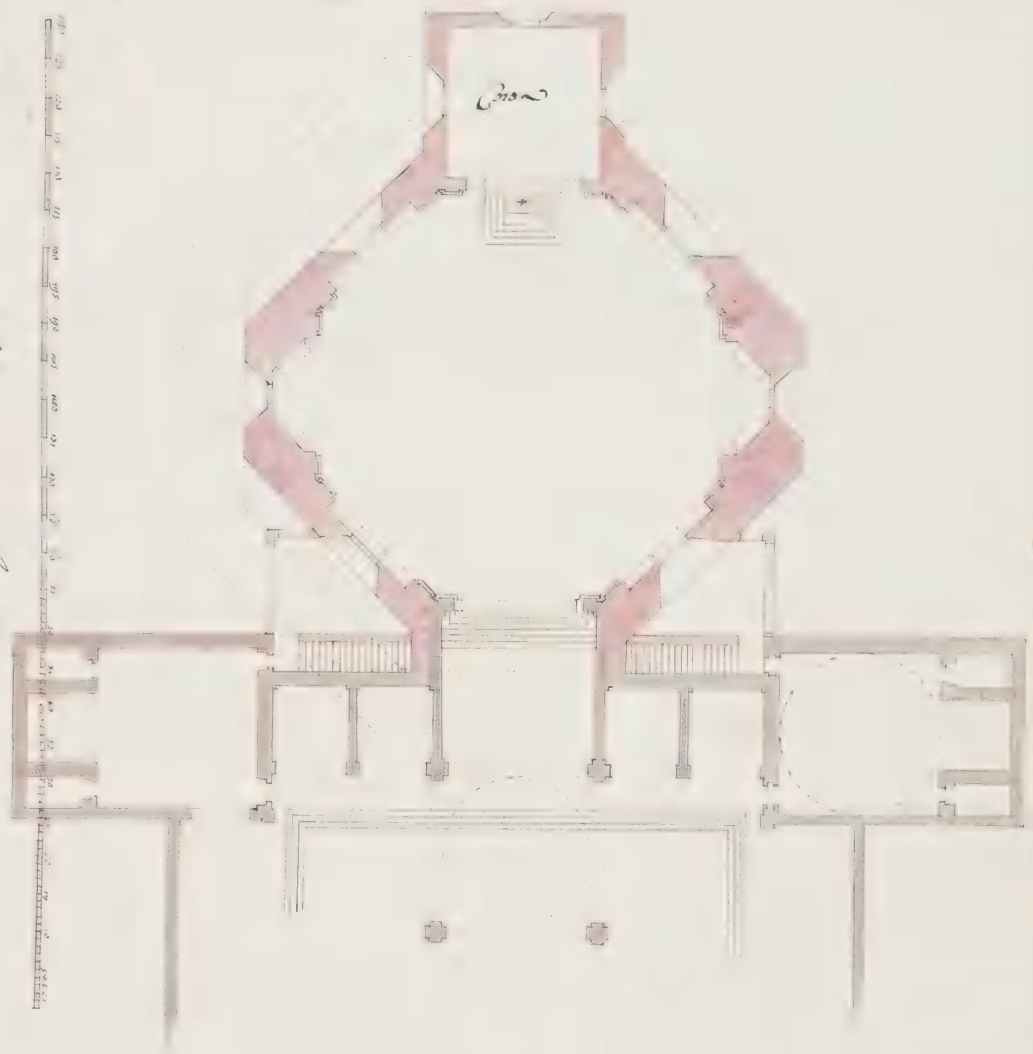


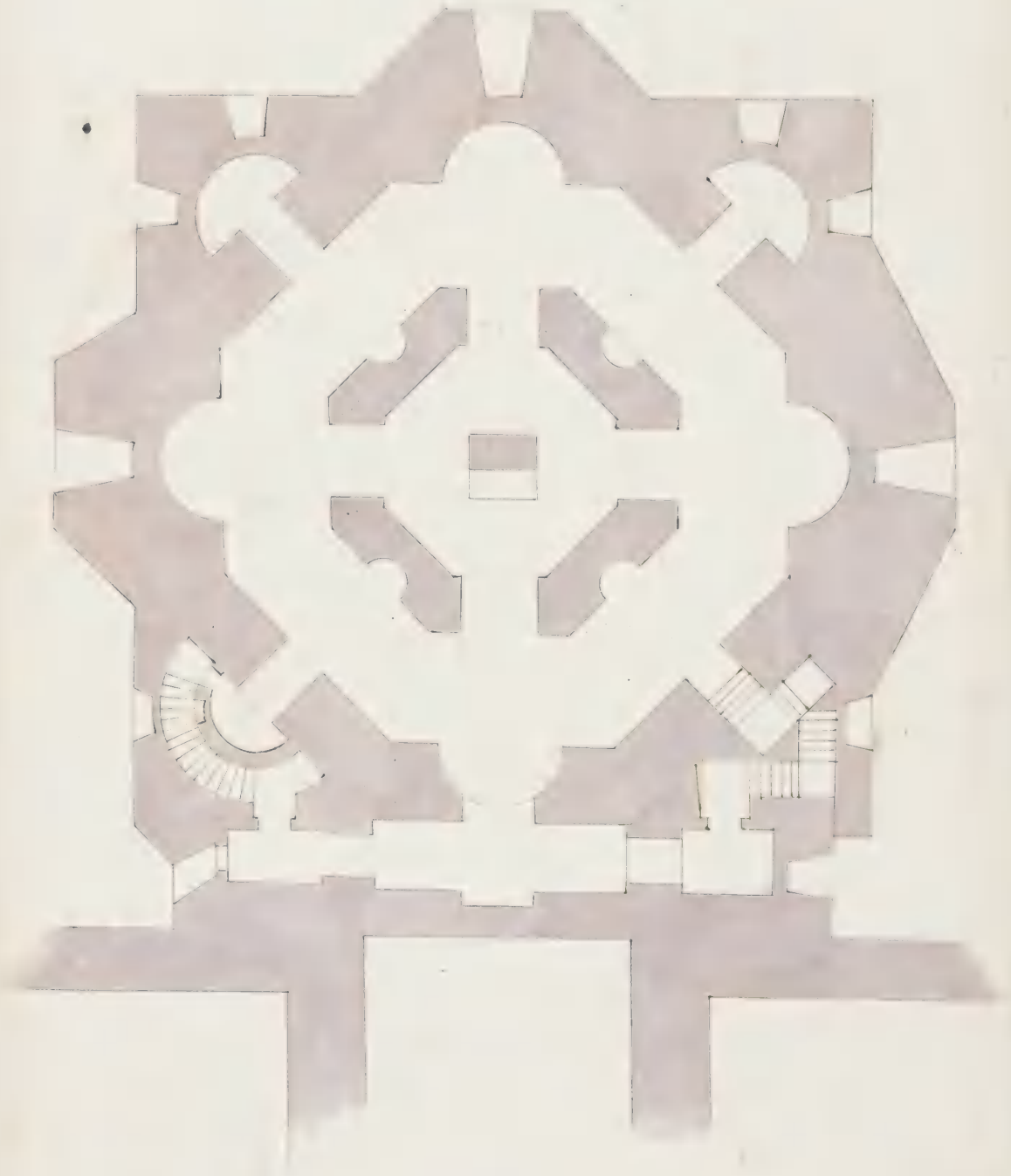
Pianta per sotto la Cappella
di S. Lorenzo

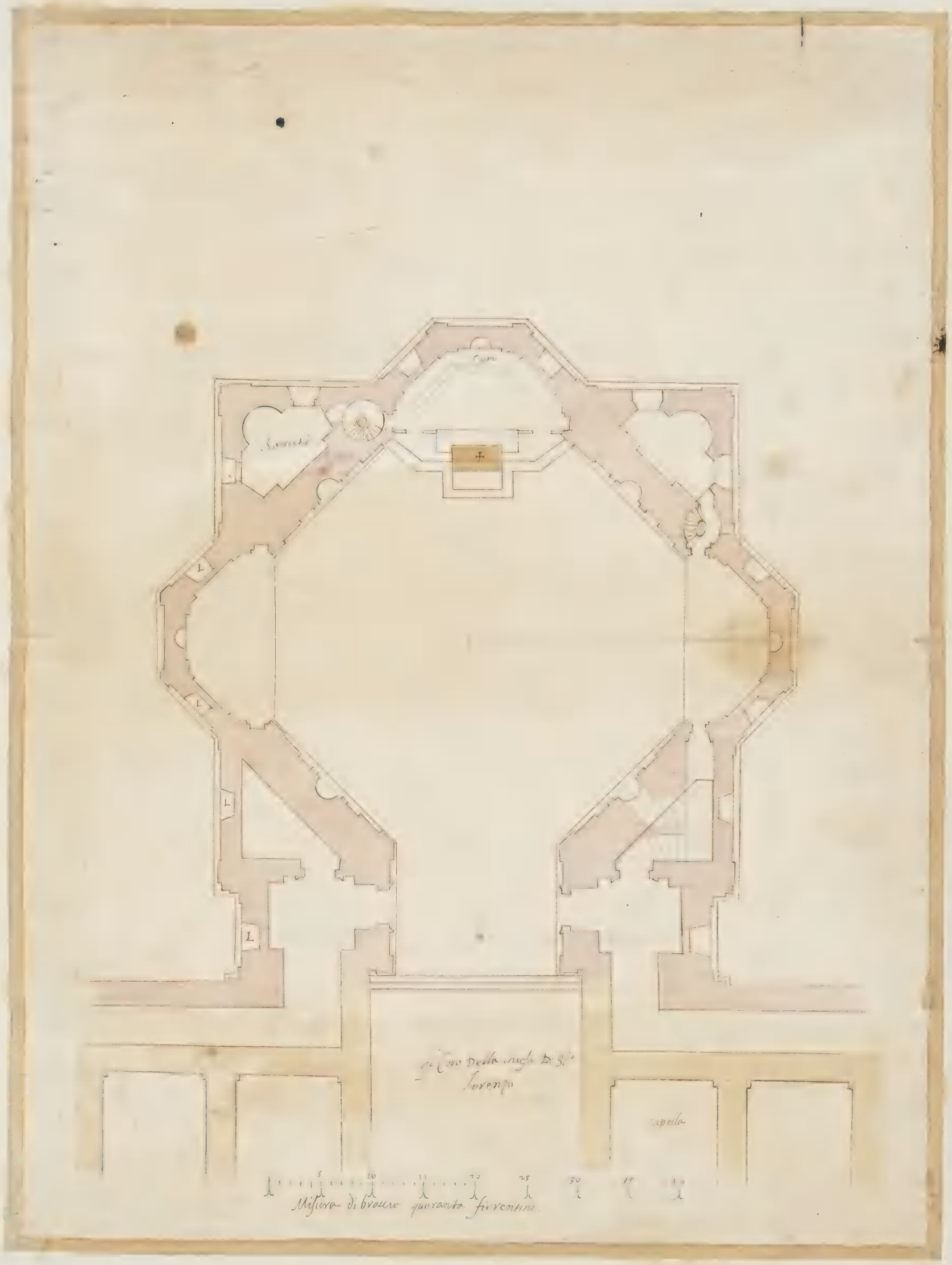
Pio Gargiolli architetto

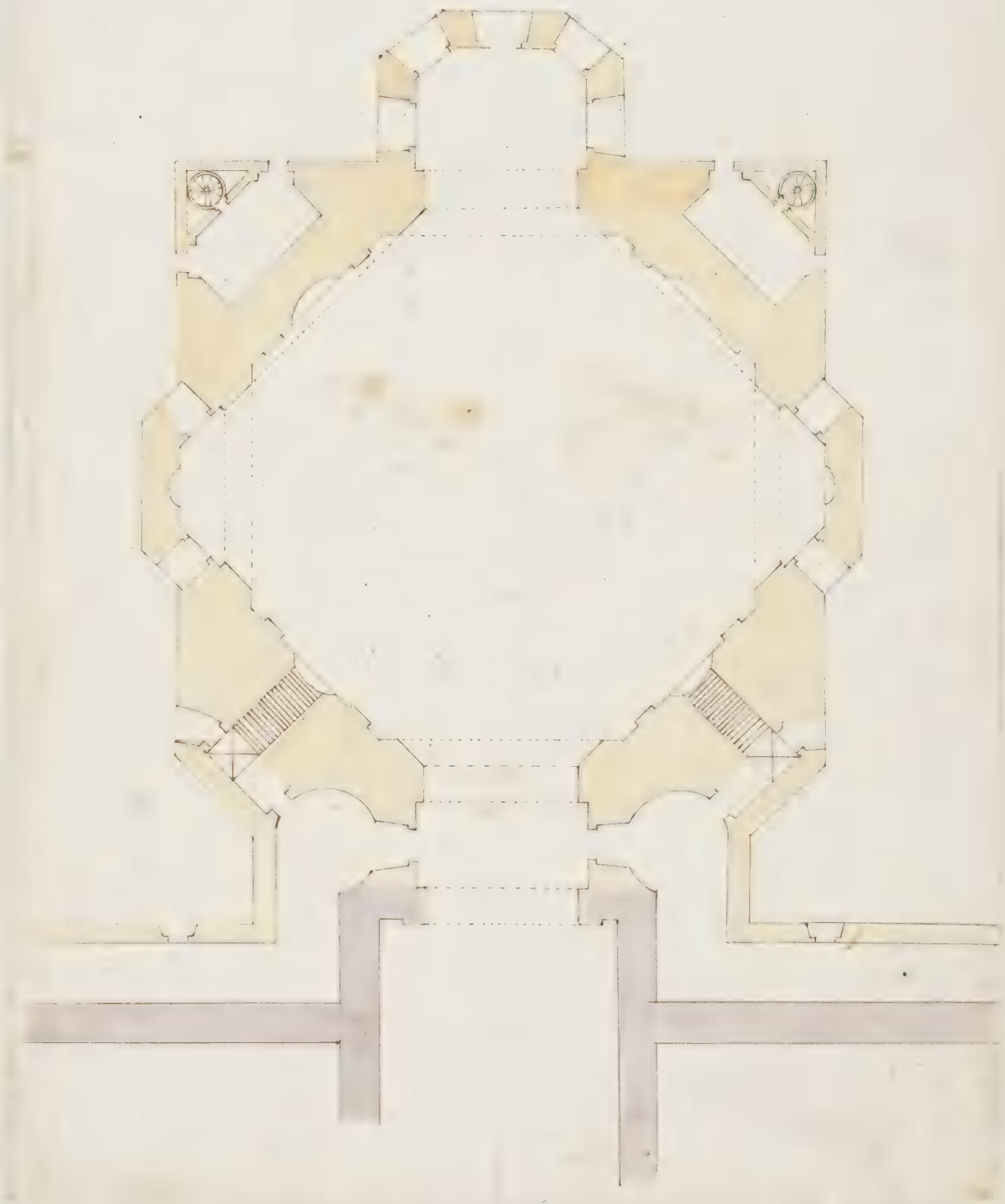
1603

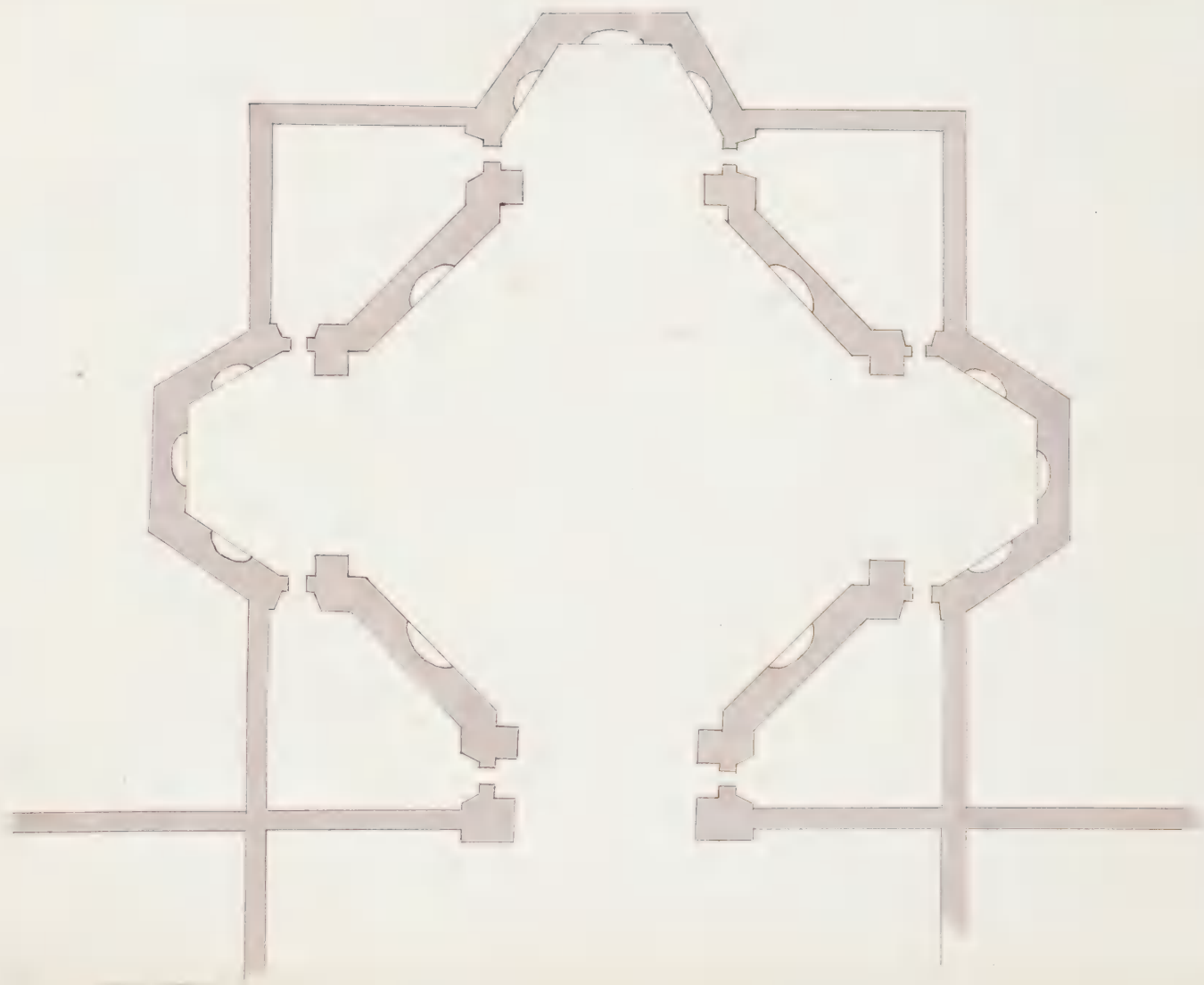


Giovanni Augusto architetto

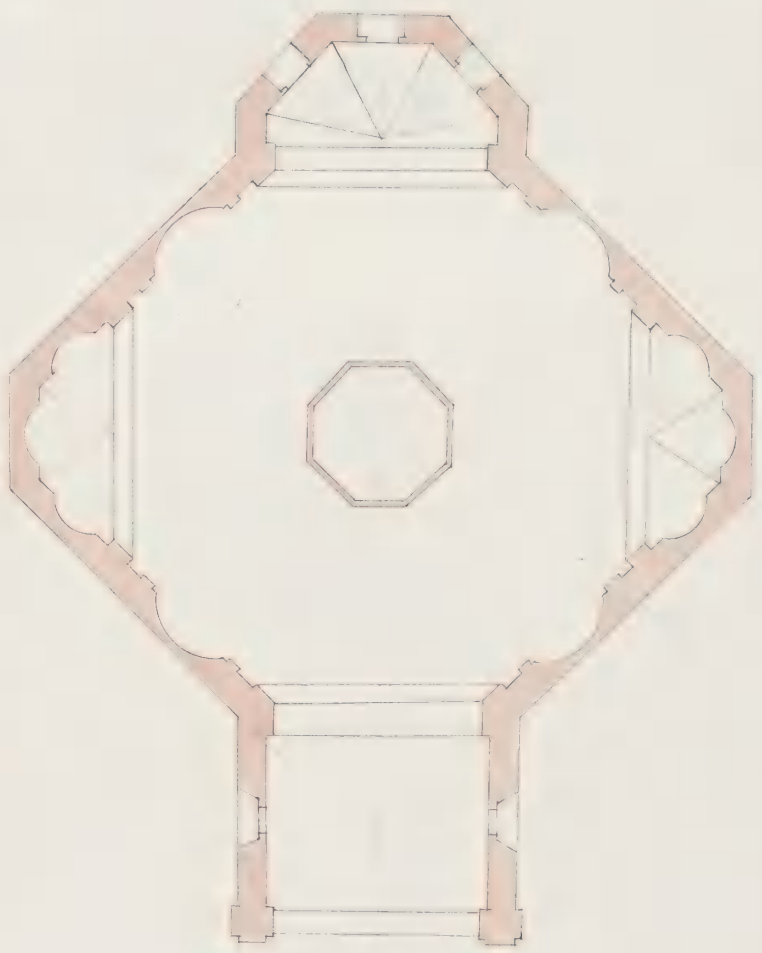


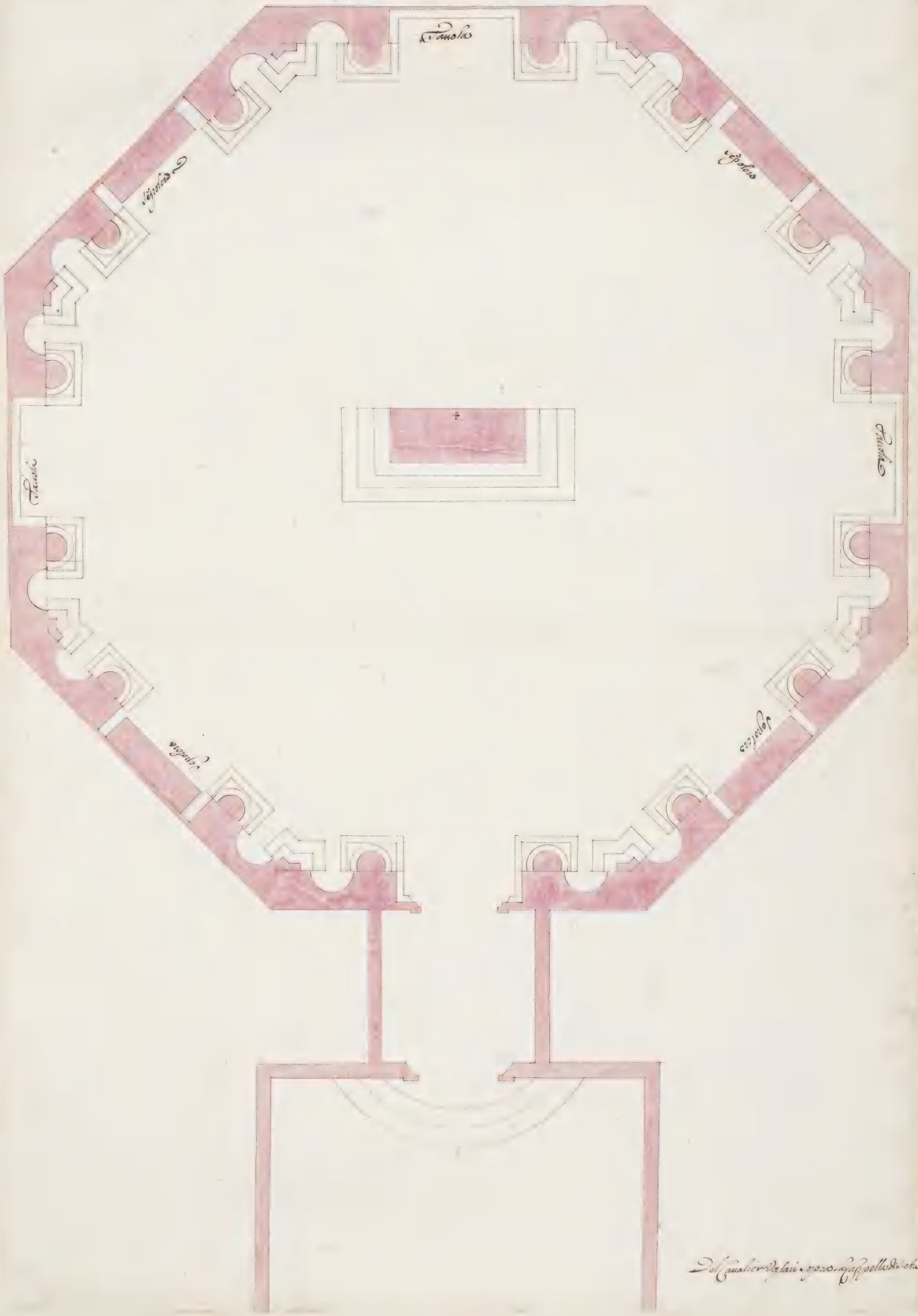

Coro
Sacrestia
Capella
Misura di Braccia quaranta fiorentine



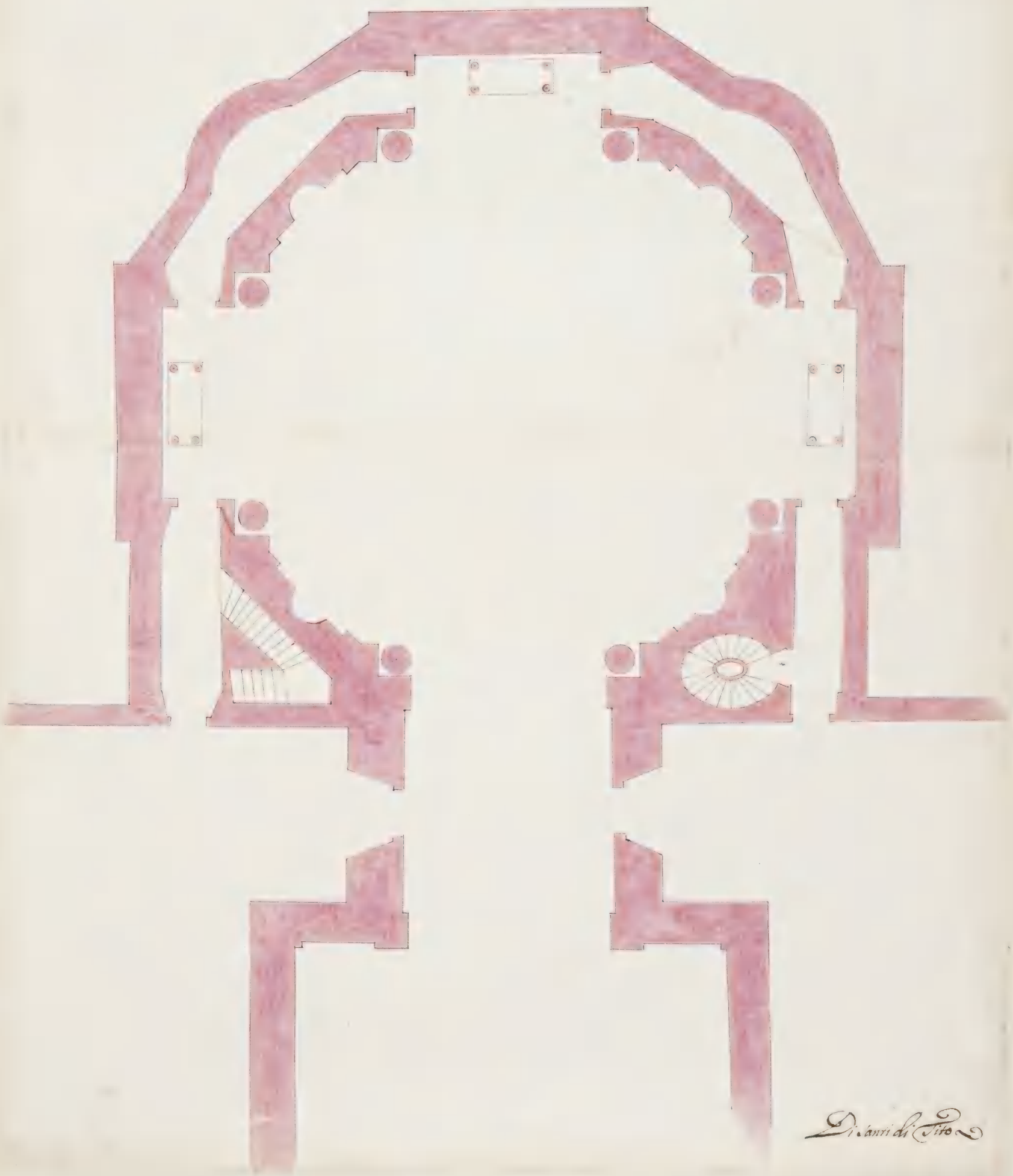


Cavalier Vasari

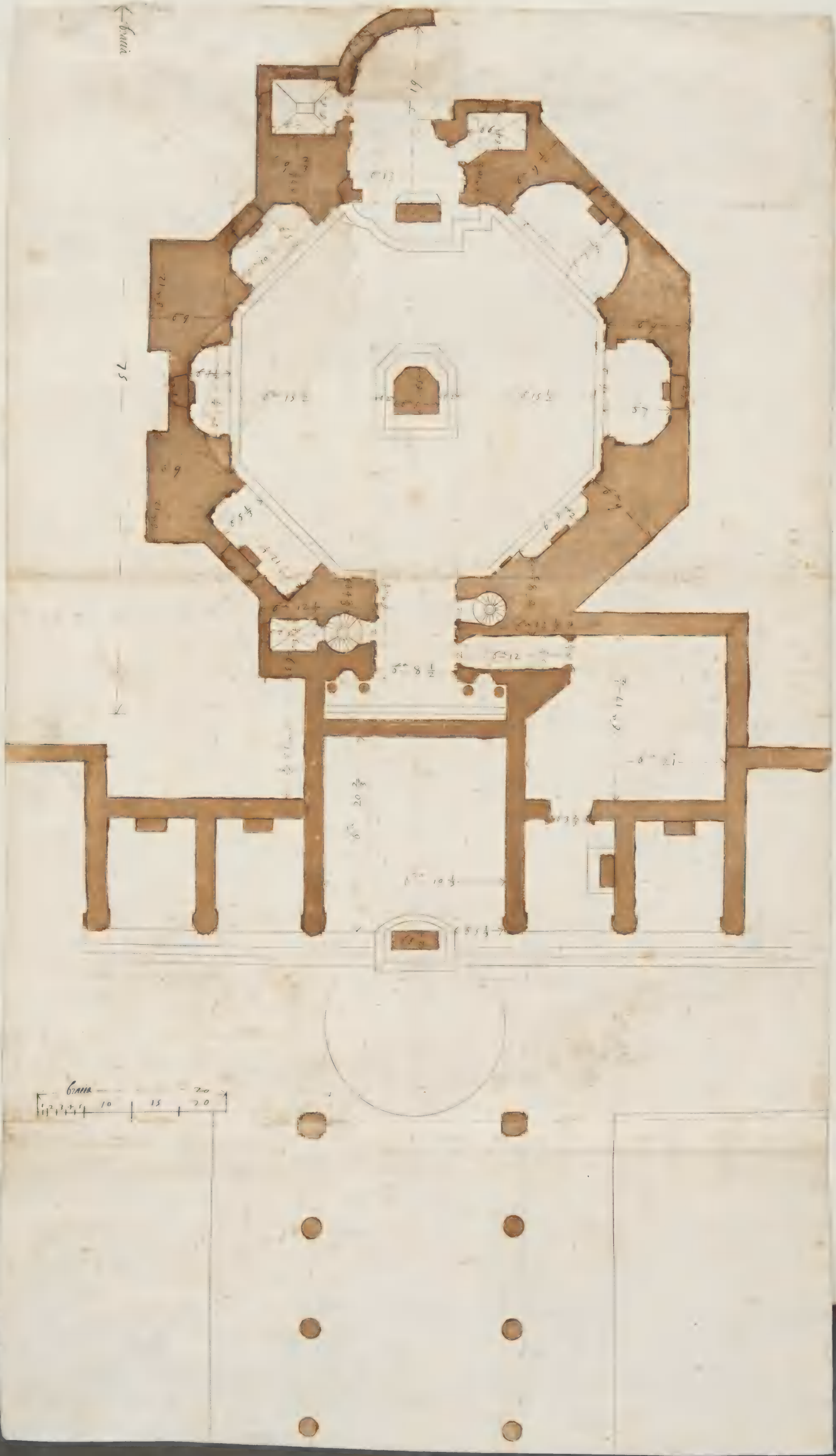




Del Cavalier Valari sopra la Cappella di S. et S.



Di Santi di Tito



Braccia
75
Braccia
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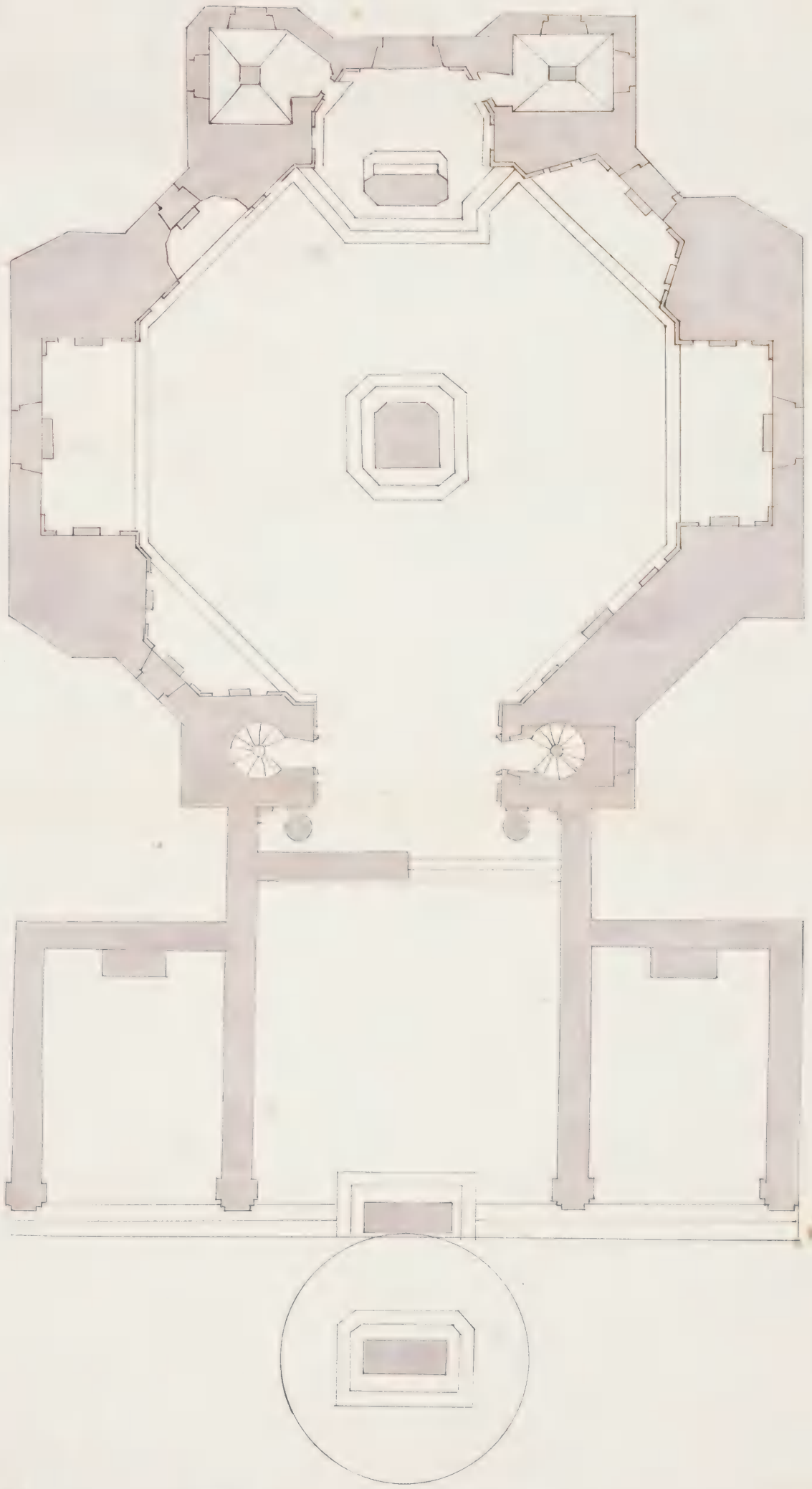
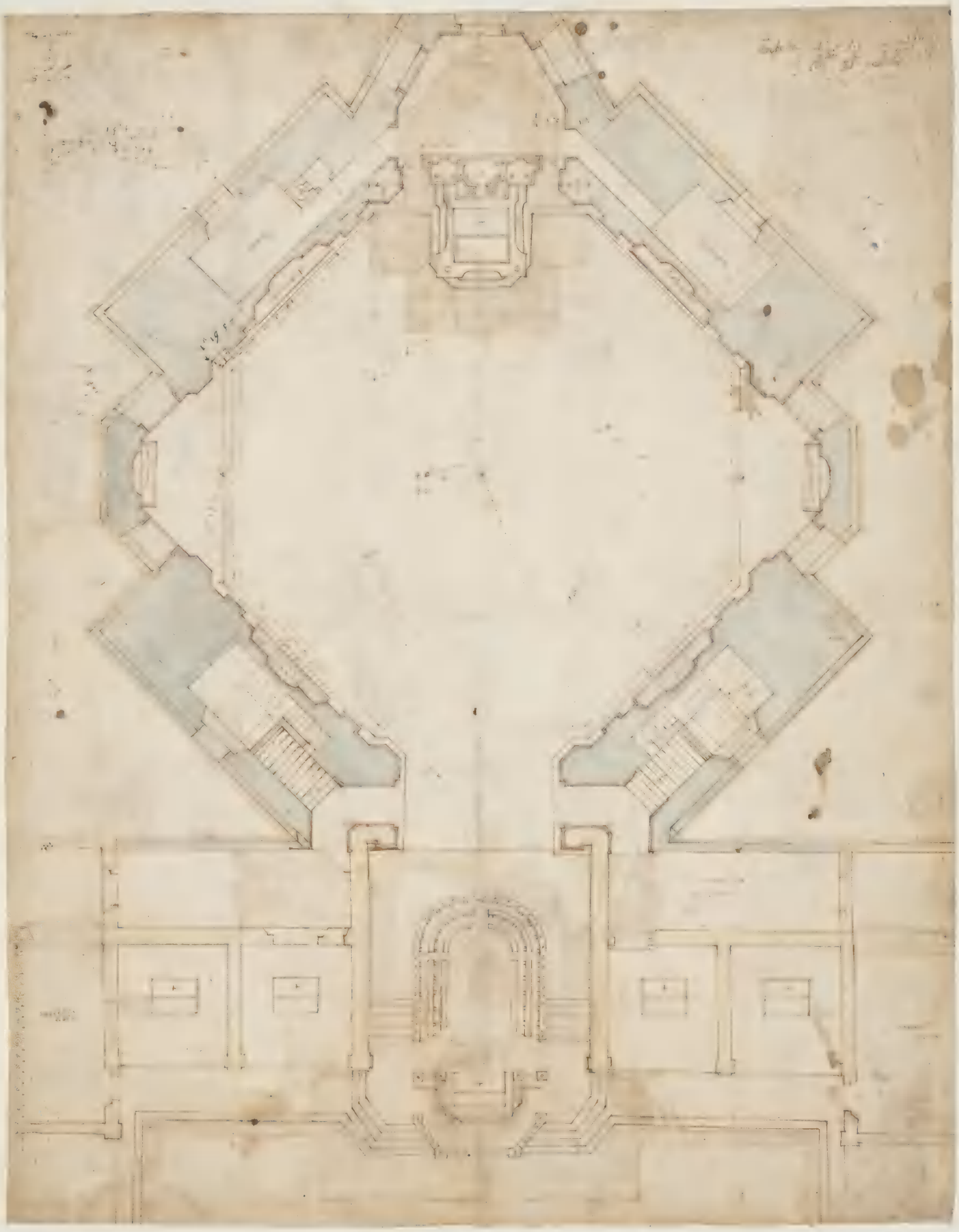
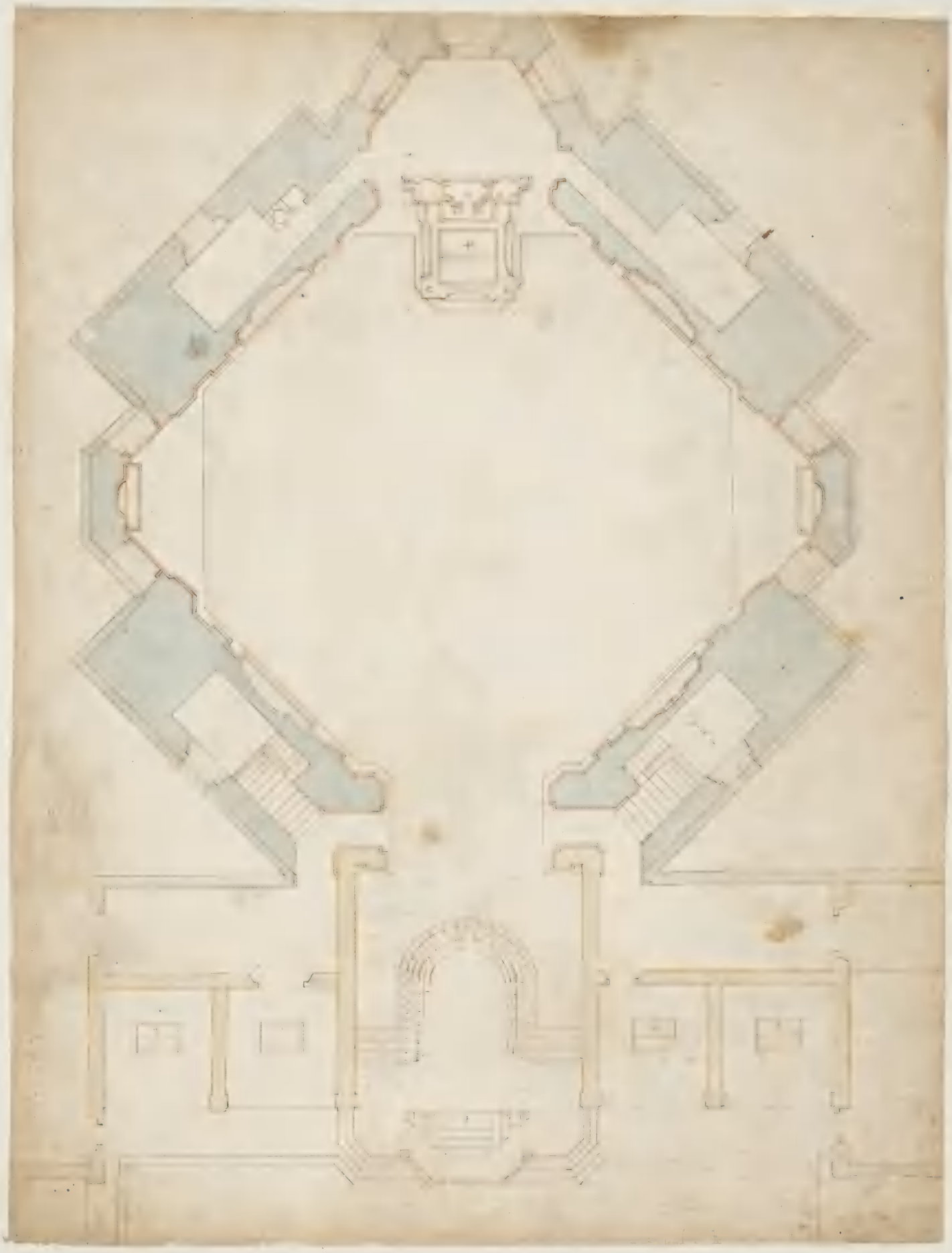
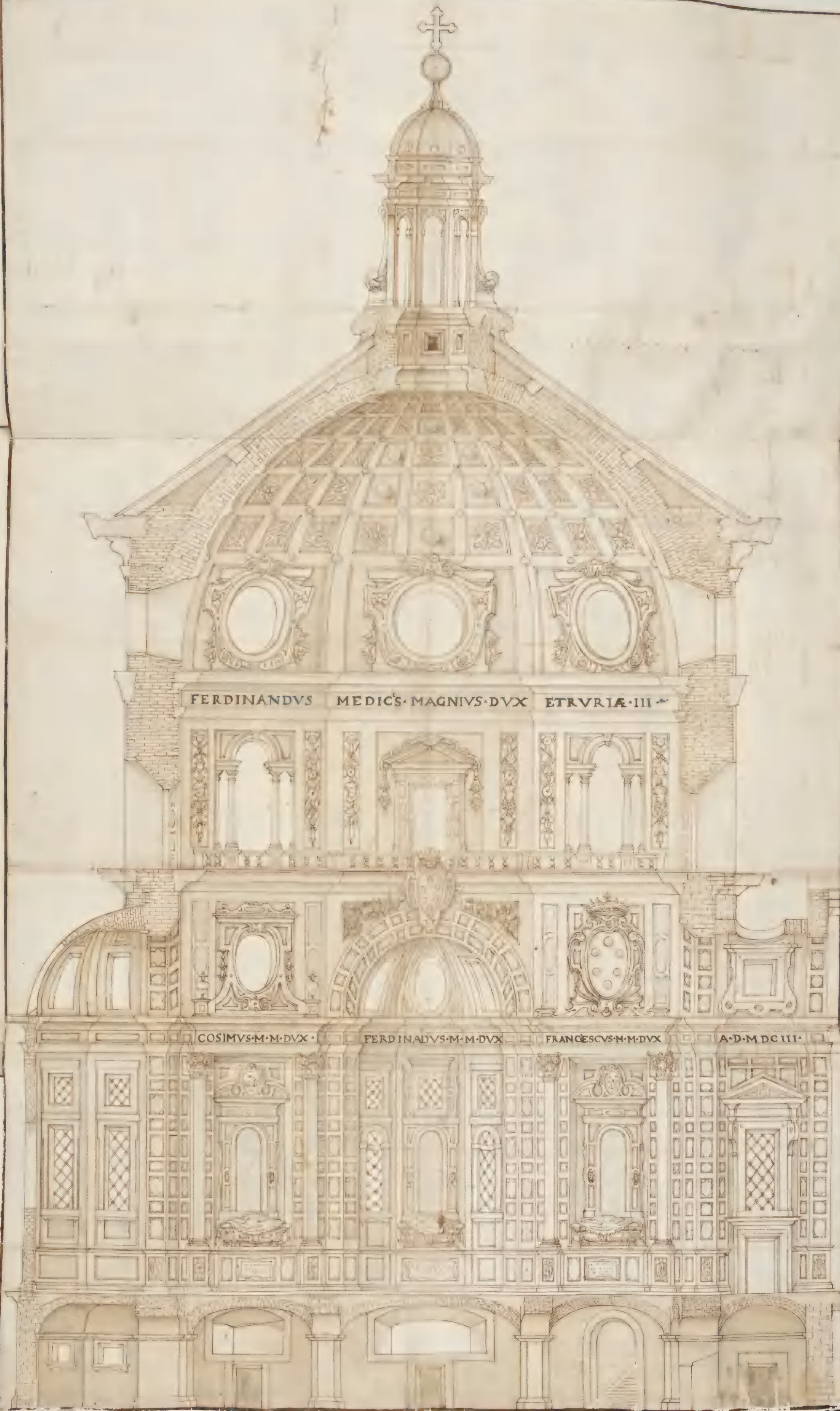
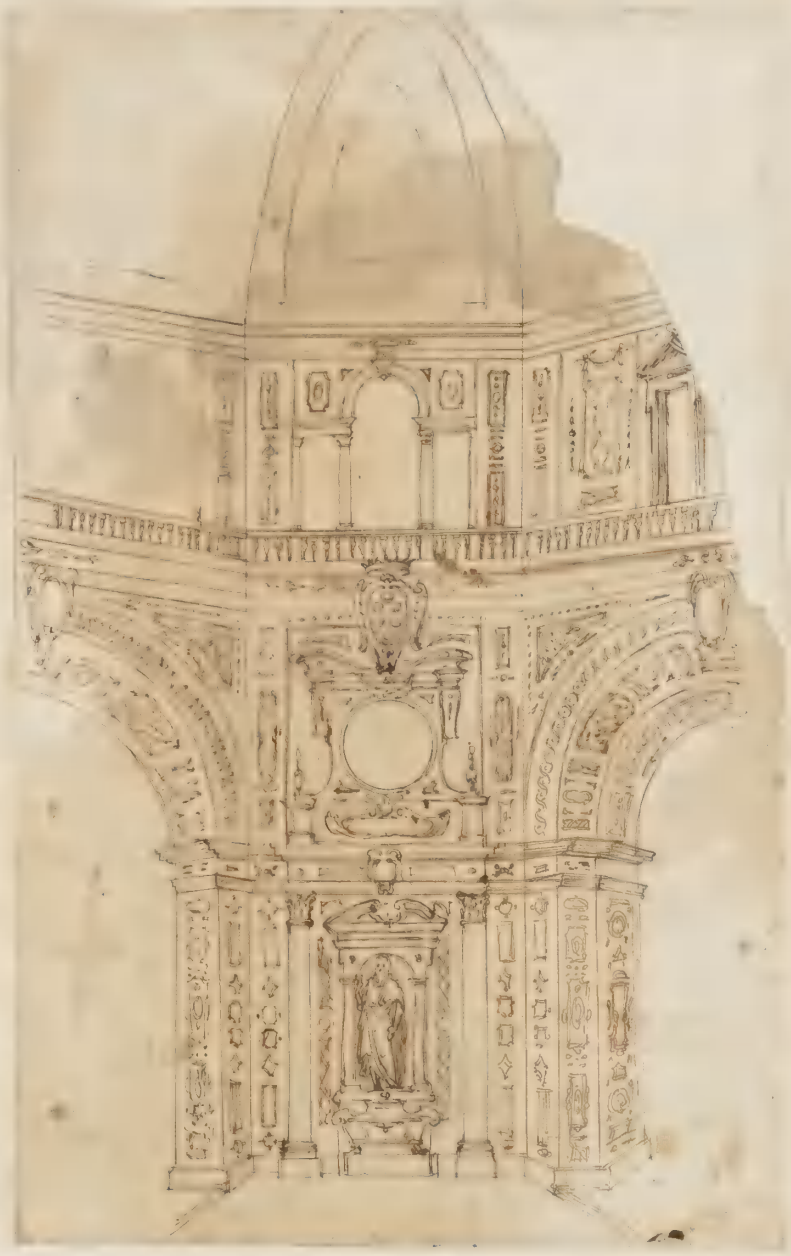
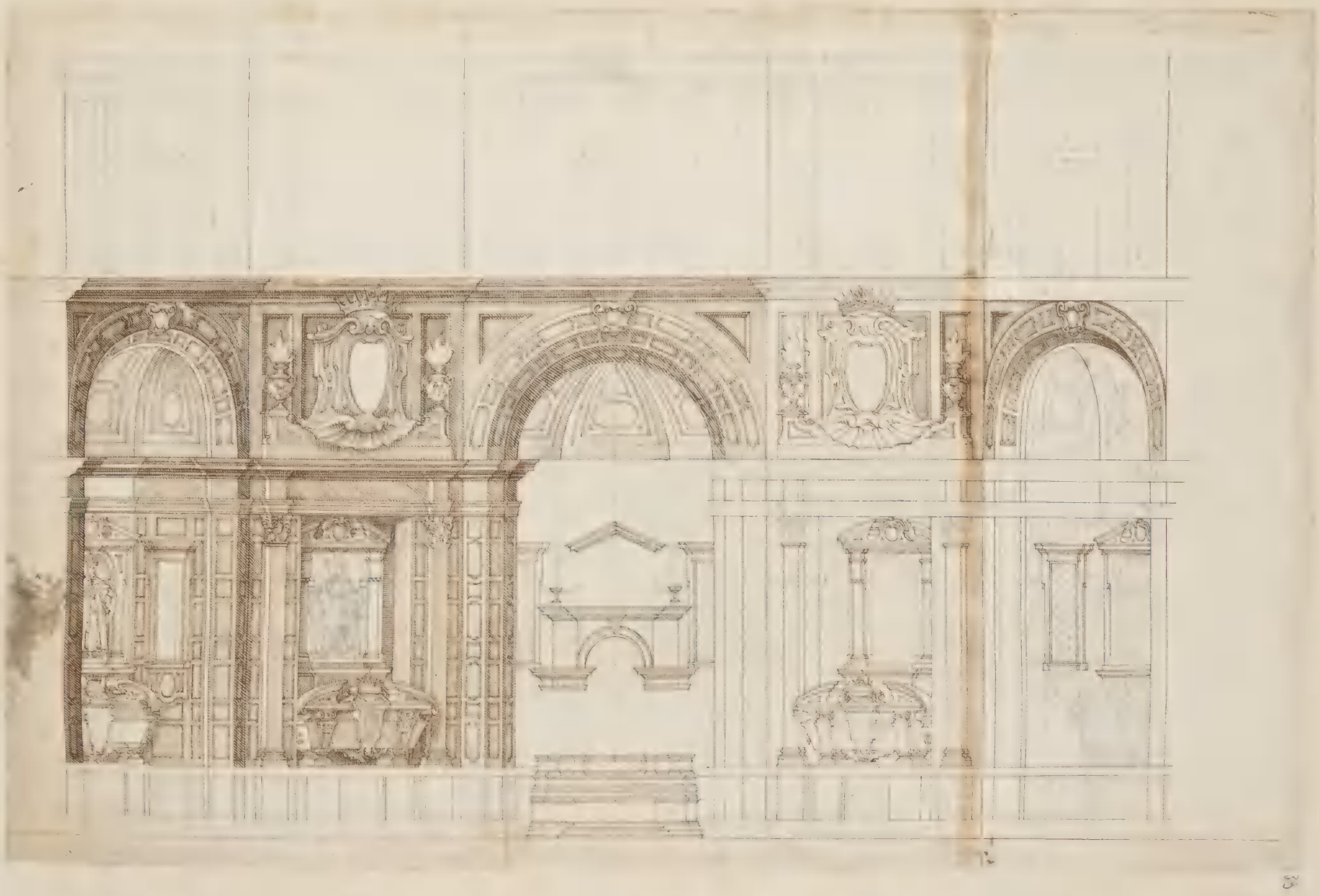


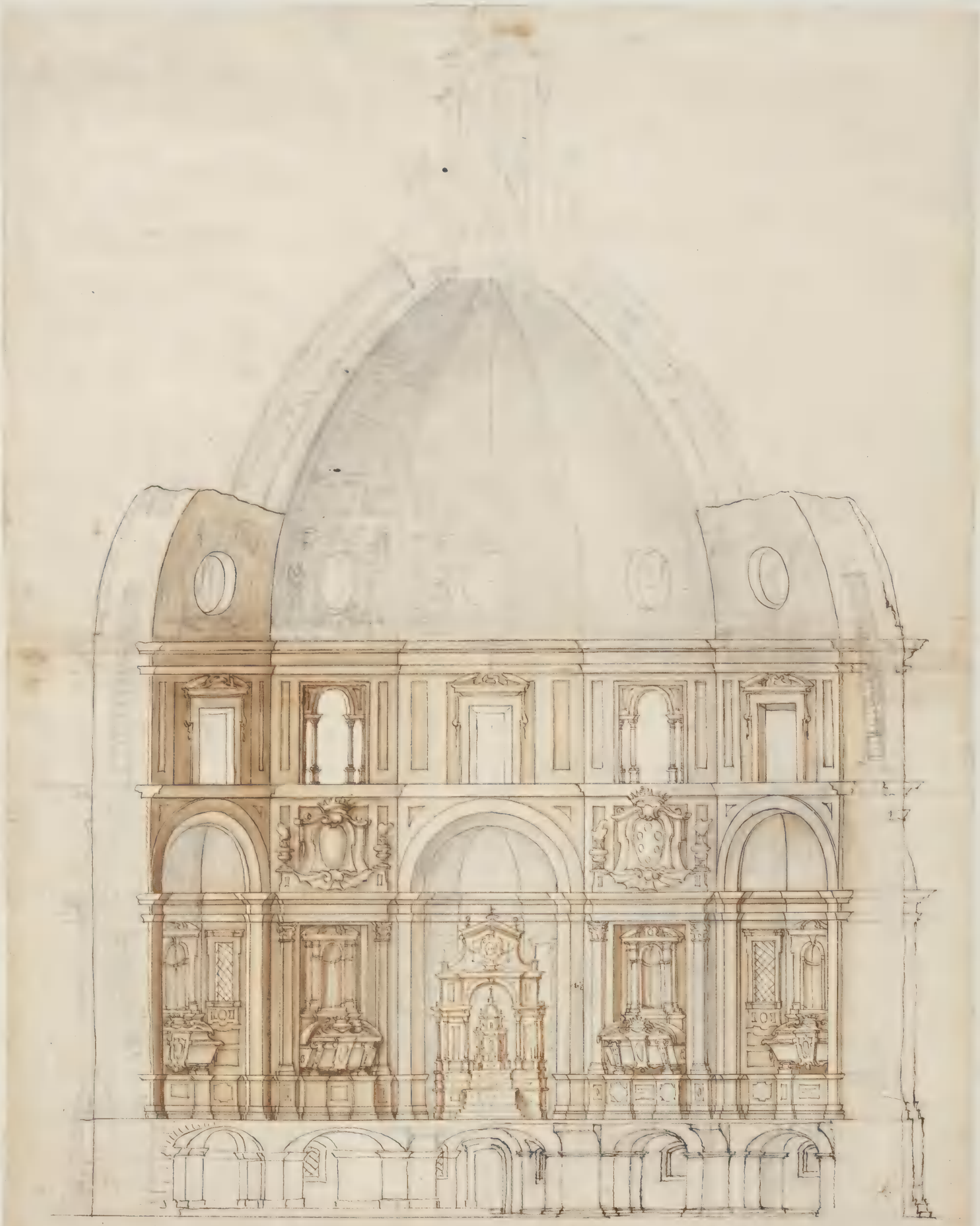




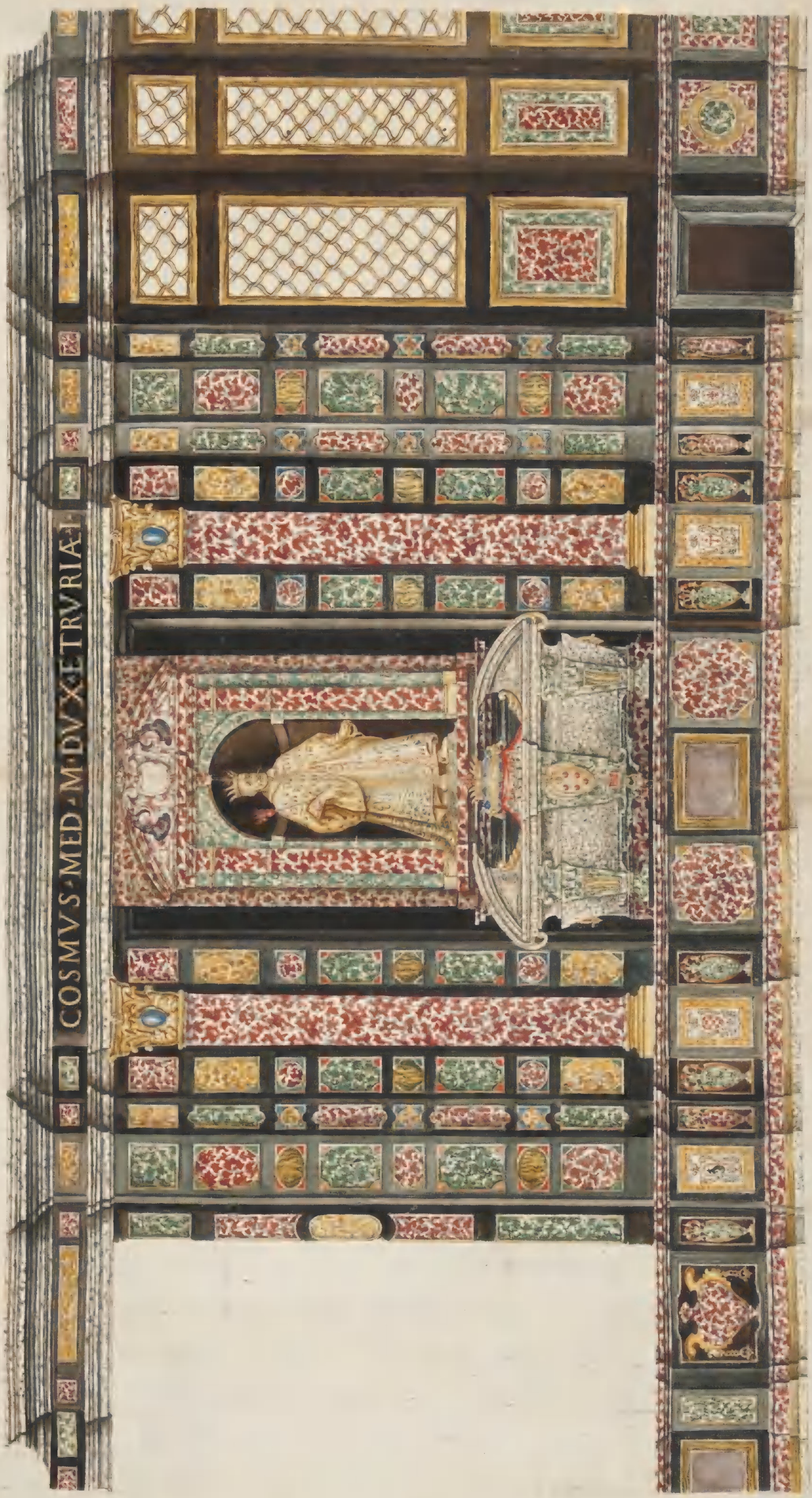

FERDINANDVS MEDICES·MAGNIVS·DVX ETRVRIÆ·III·
COSIMVS·M·M·DVX·
FERDINADVS·M·M·DVX
FRANCESCVS·M·M·DVX
A·D·M DC III·



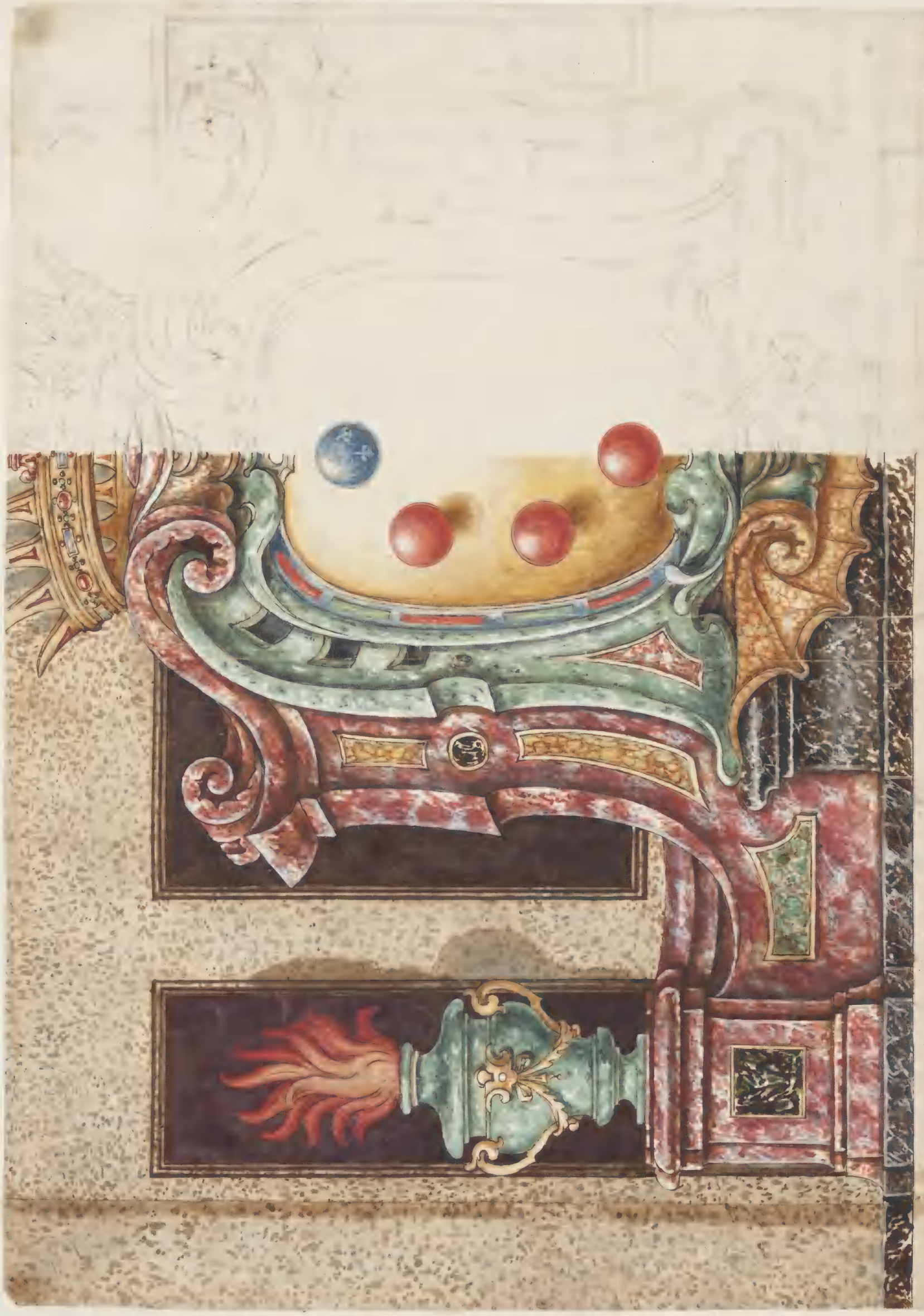


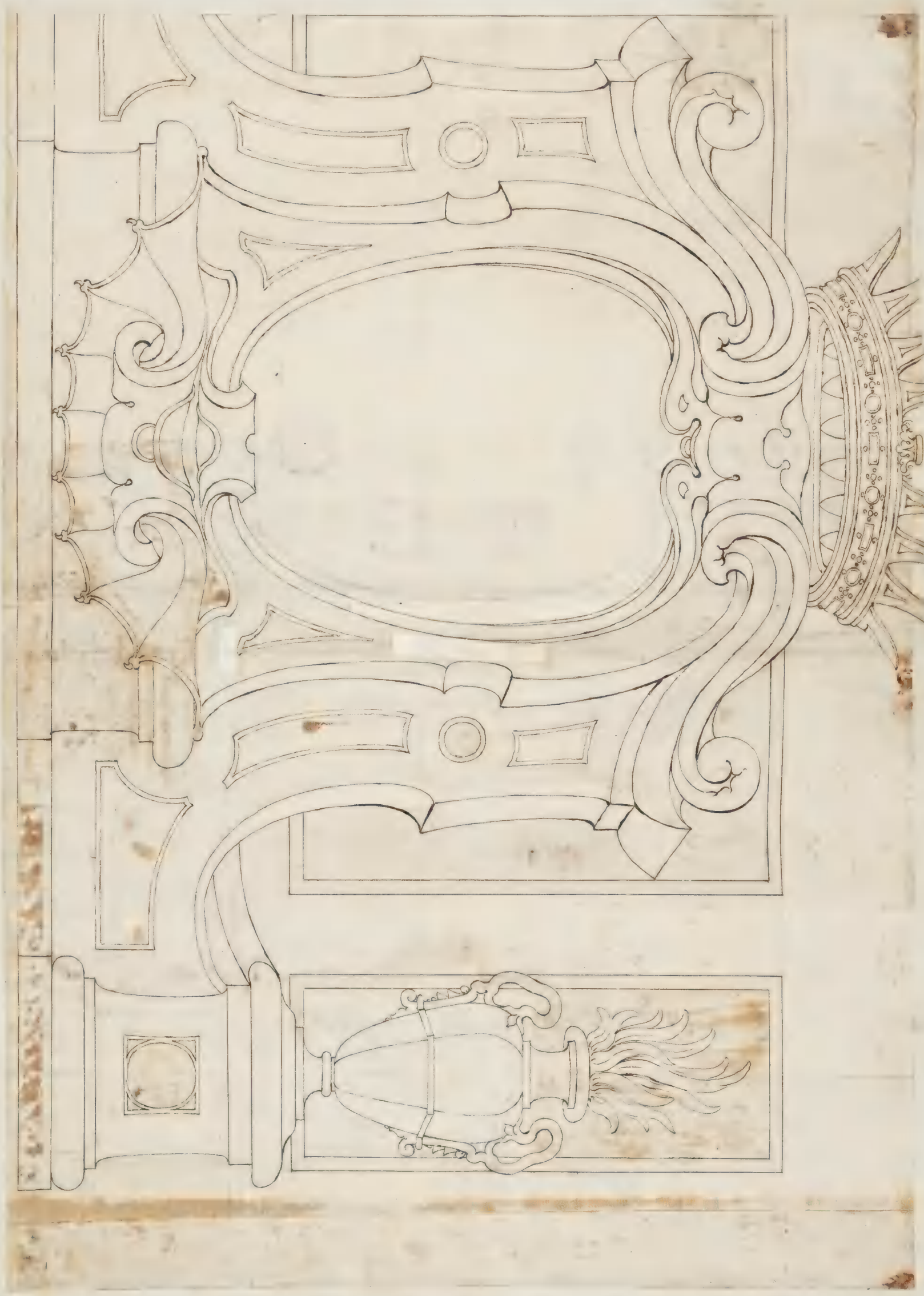


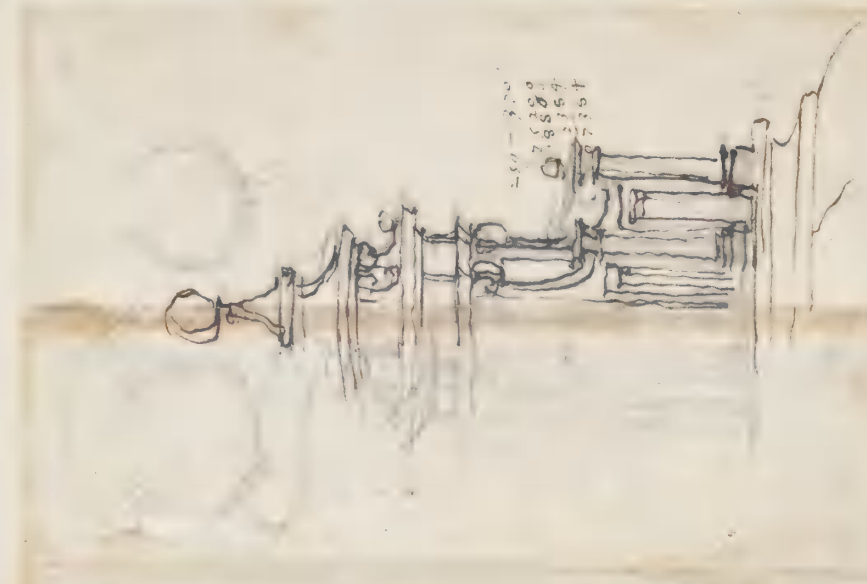
COSMVS M·M·DVX ETRVRIÆ
FRANCISCVS

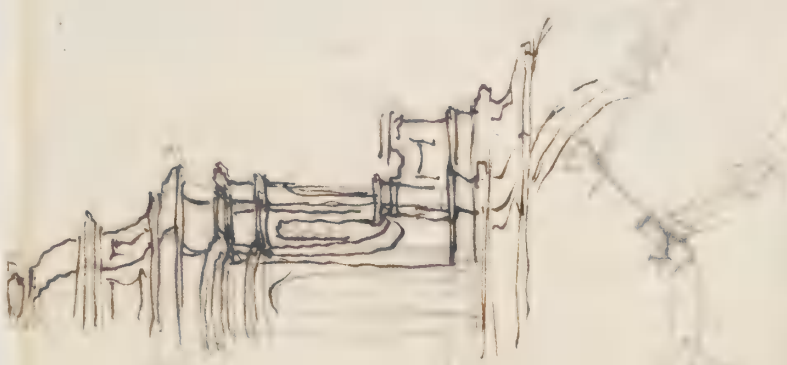

COSMVS·MED·M·DVX·ETRVRIAE·I

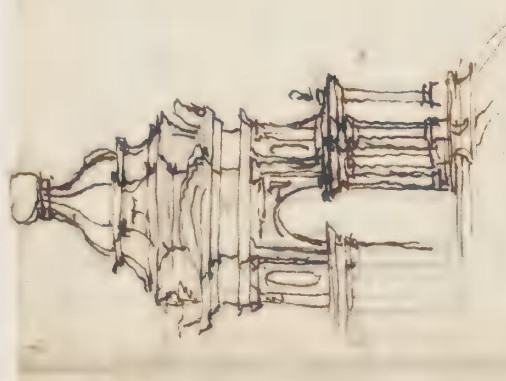
FERDINANDVS MAGN◂DVX▸ETRVRIAE◂III FVNDAVIT

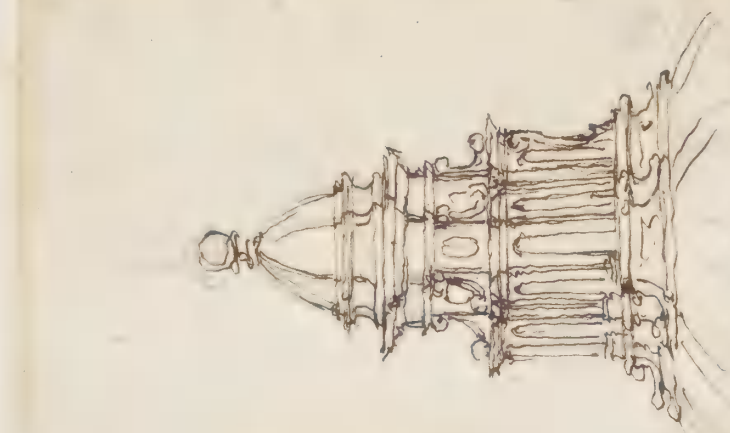


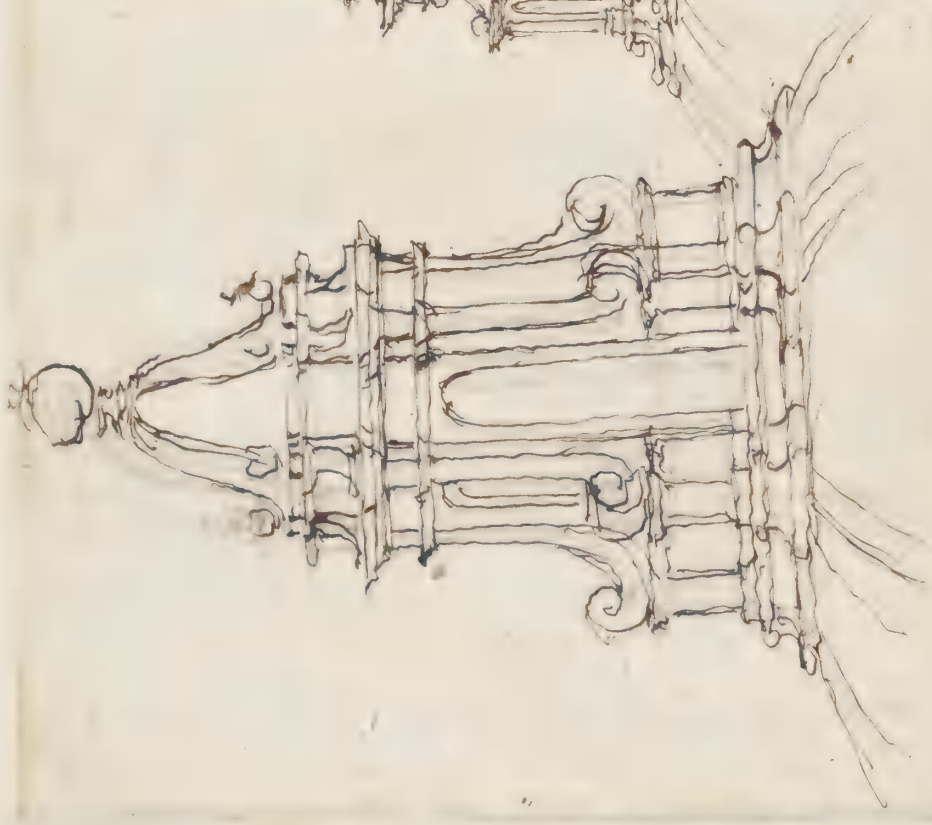


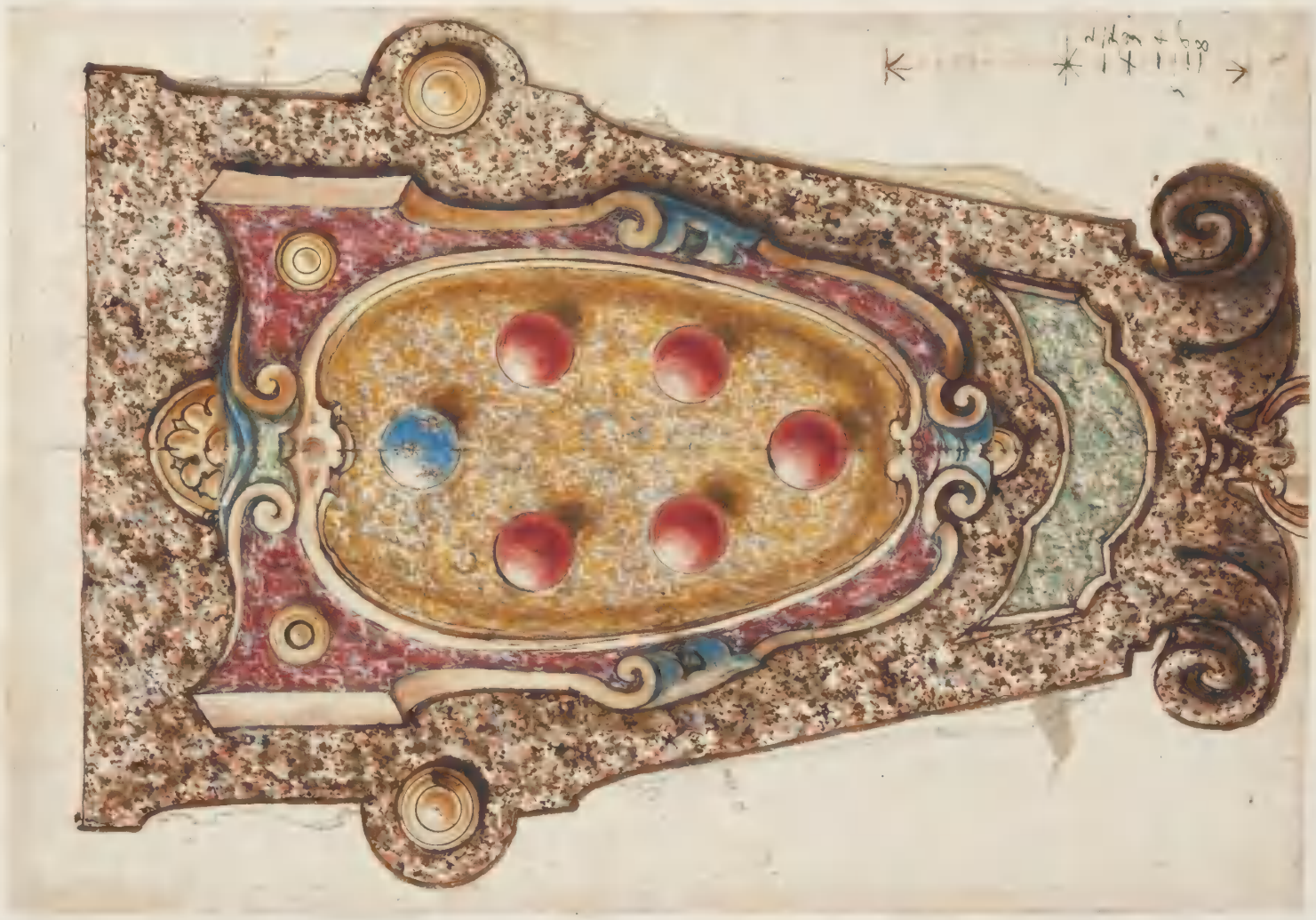


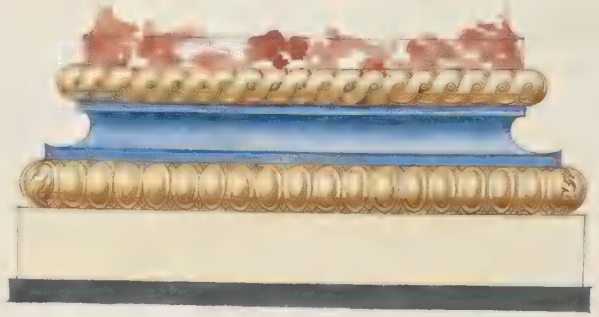


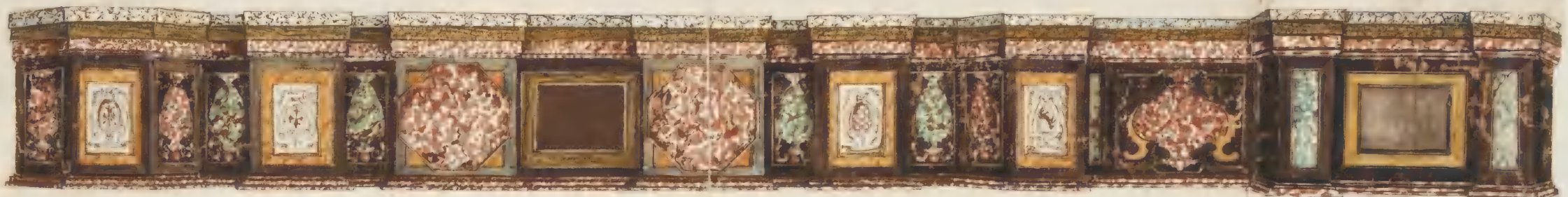


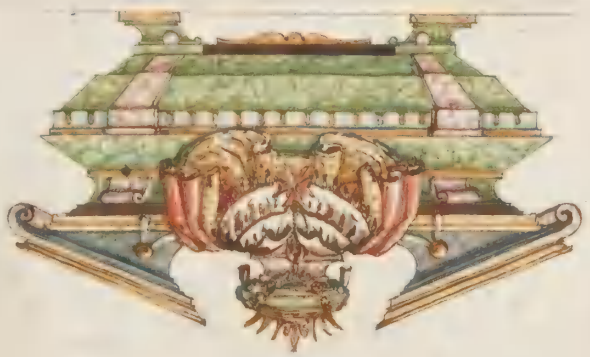


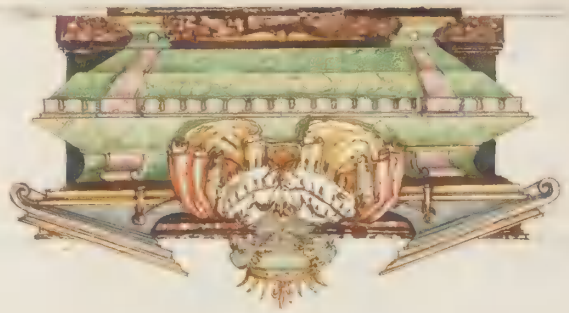


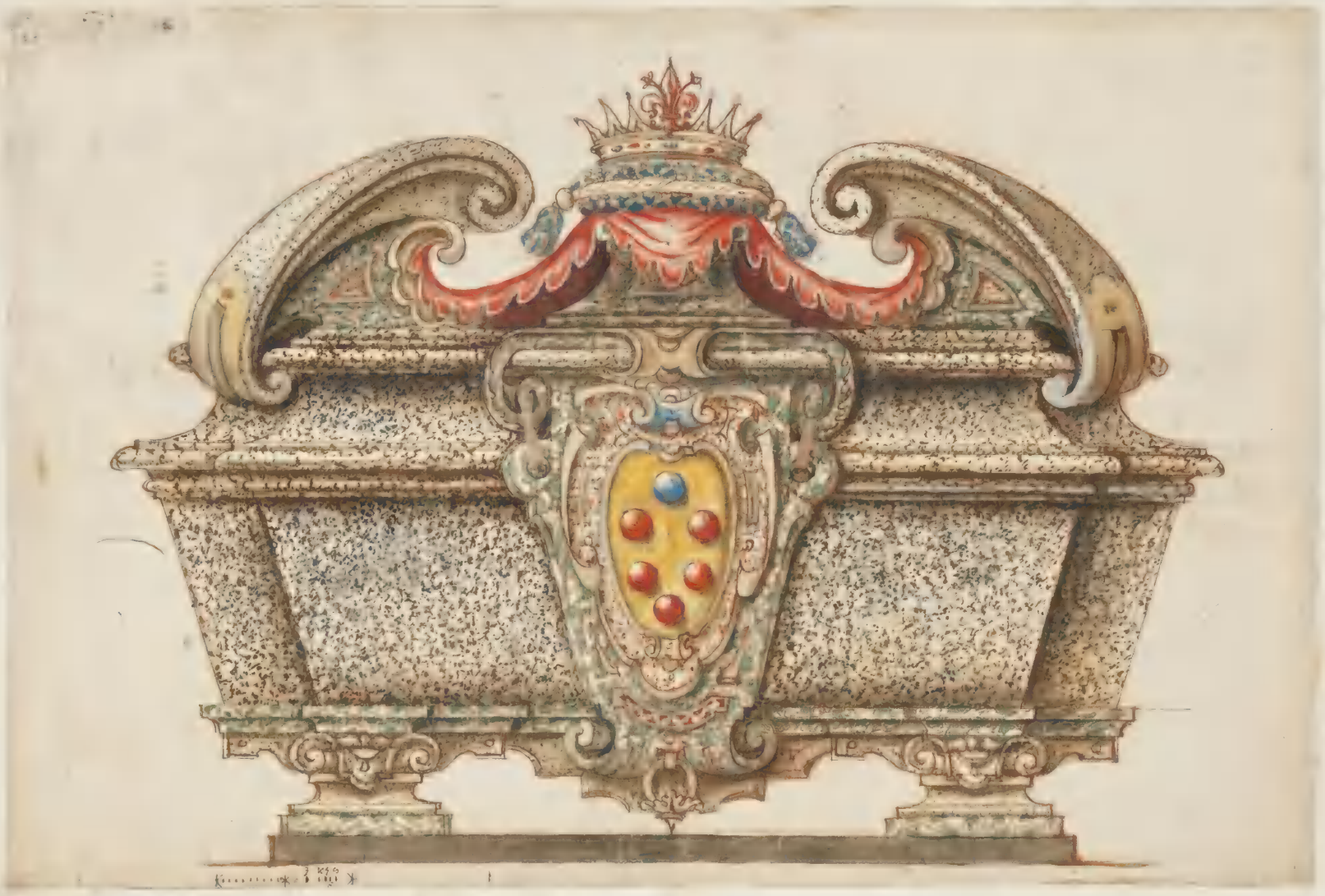


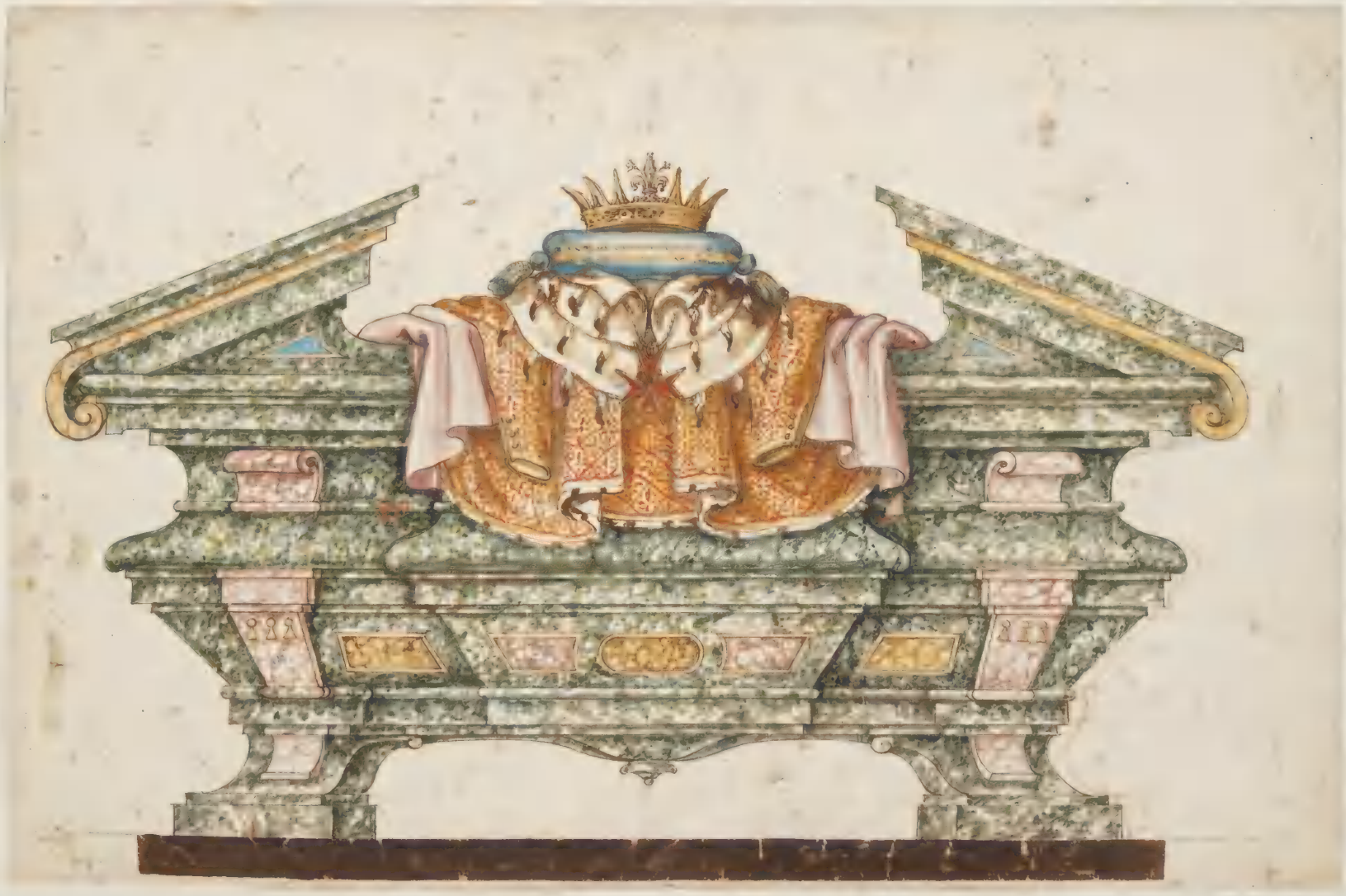


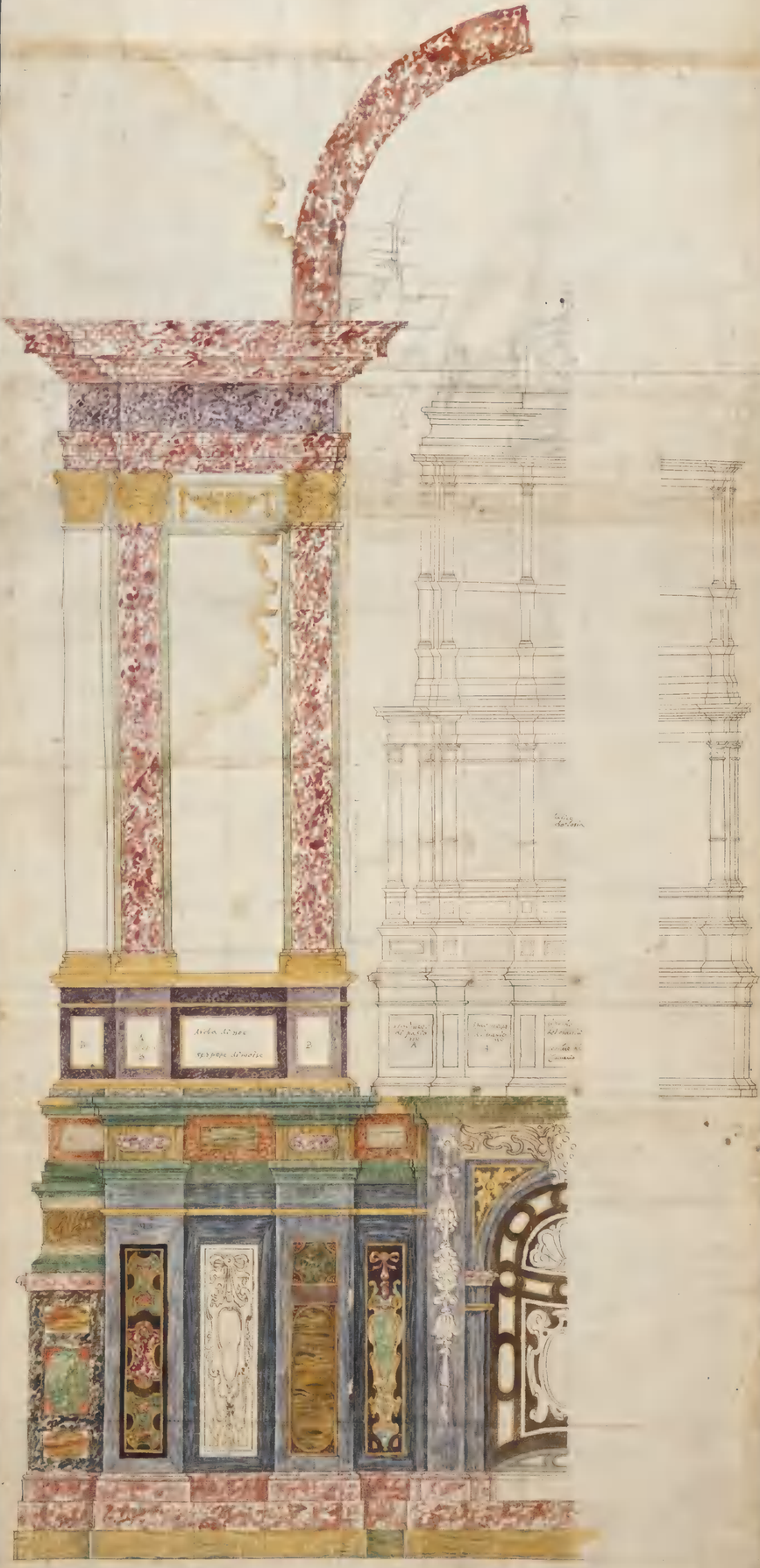


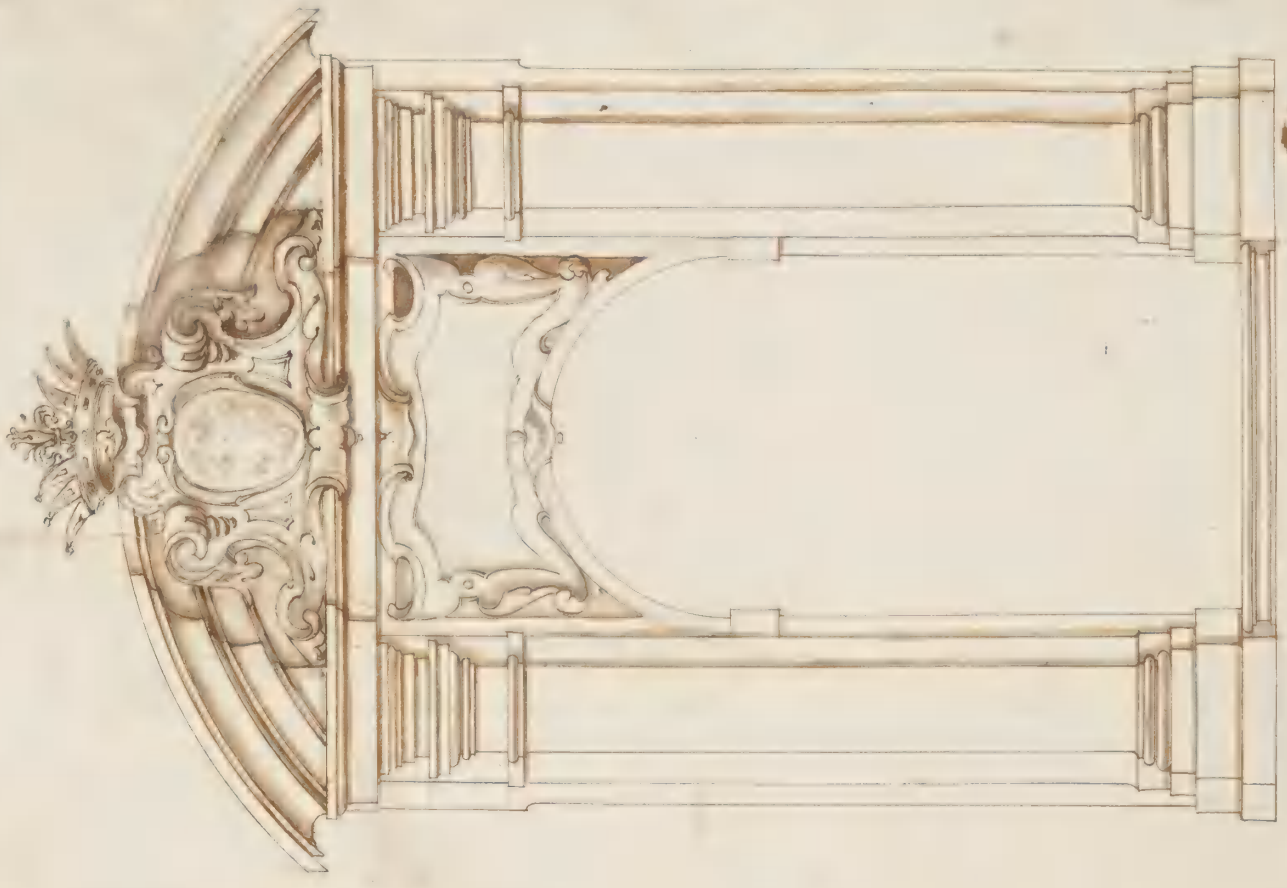


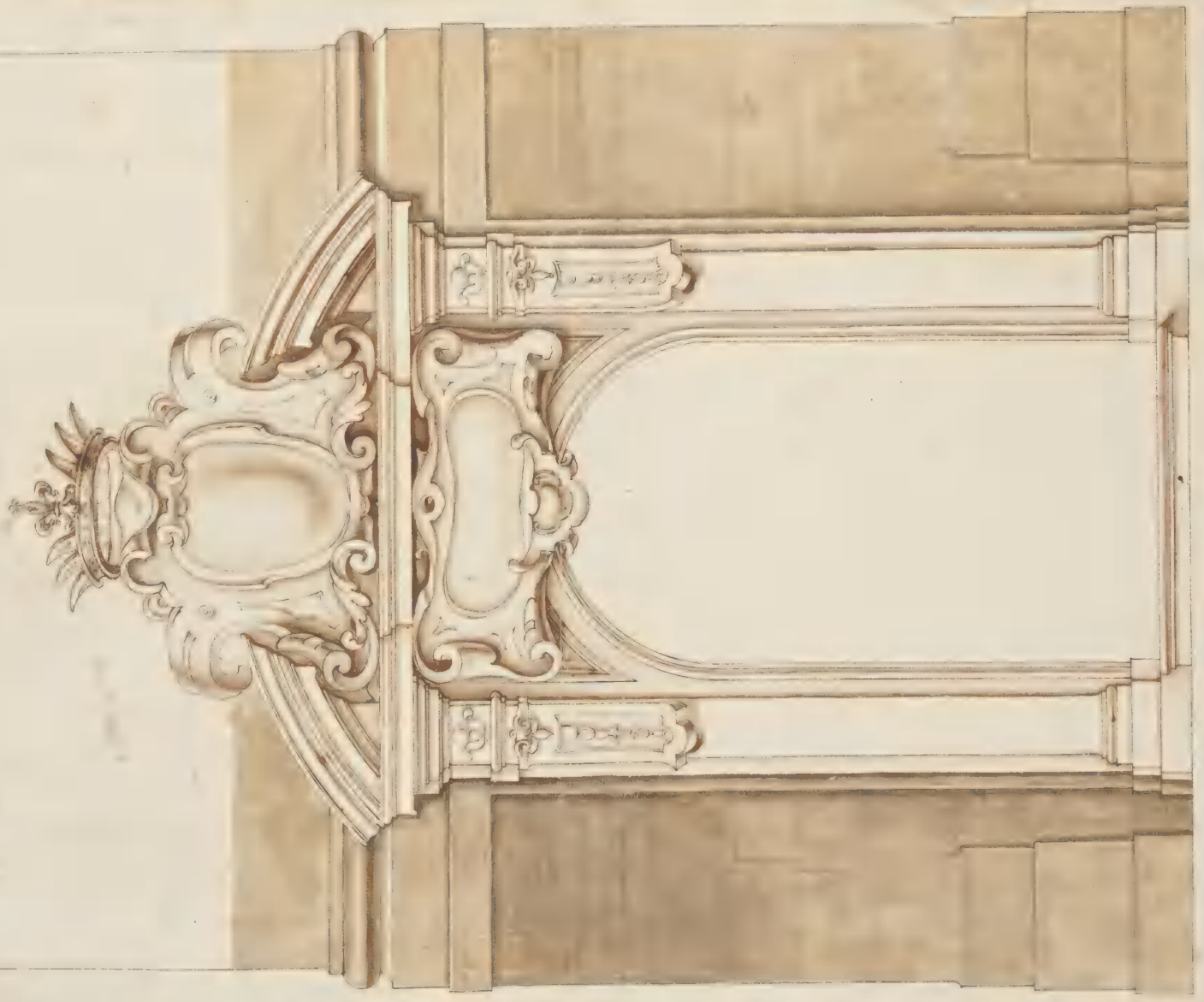


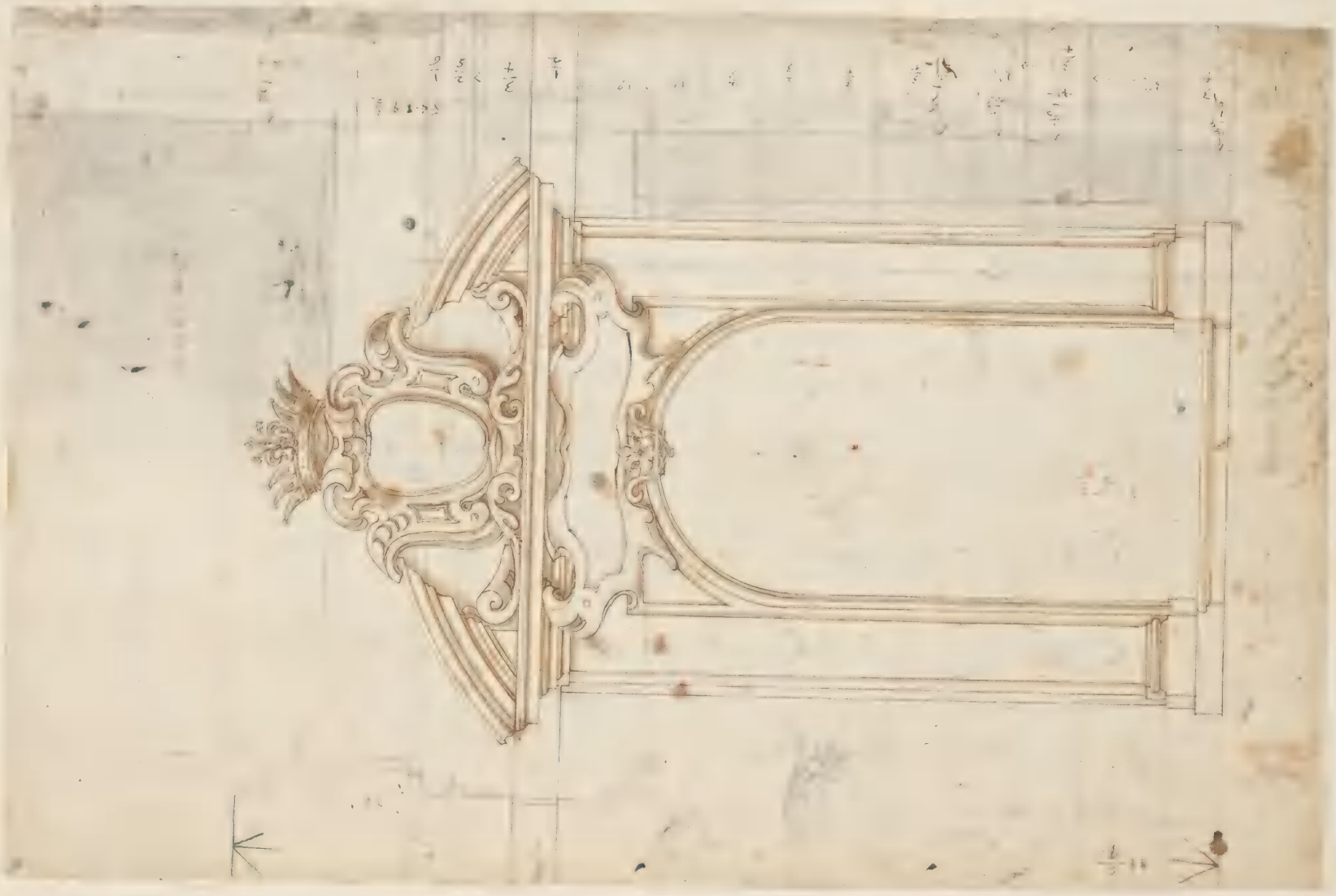


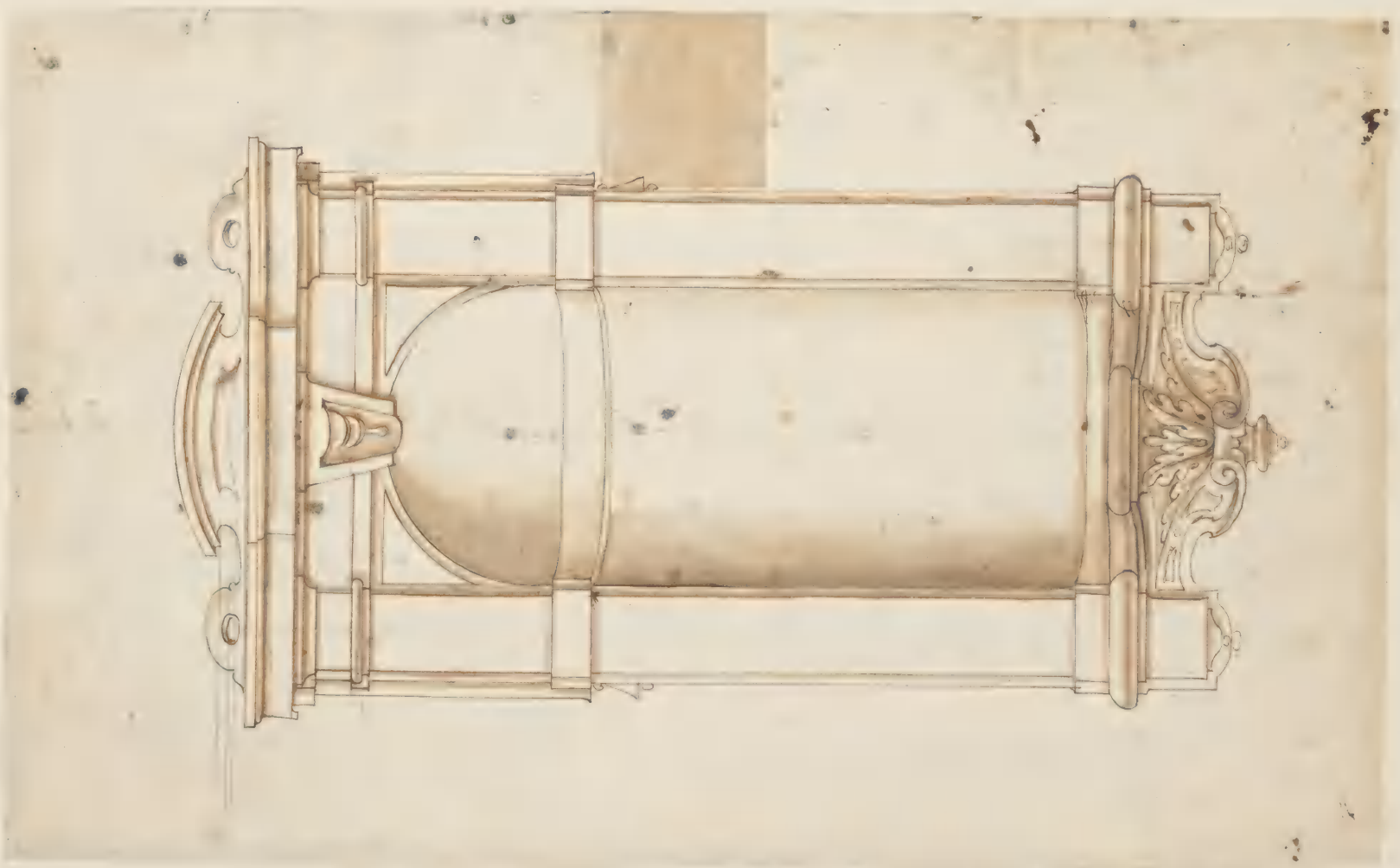












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